



# Yeohyun Ahn

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## EDUCATION

- 2007 Maryland Institute College of Art, Baltimore, MD, M.F.A in Graphic Design specialized in Interactive Media
- 2000 Ewha Womans University, Seoul, South Korea, M.F.A in Information Design specialized in Graphic Art
- 1997 Chungbuk National University, Cheongju, South Korea, B.S in Computer Science

## KEY ACCOMPLISHMENTS

- 2018 "Being Ignored 2.0 : Self Generative Portraits for Marginal Female Faculty of Color on US Campuses", invited for the panel, "Women Artists, Social Issues & the Resistance", CAA's annual conference, Los Angeles, CA
- 2017 Design Incubation Fellow, Design Incubation, NYC, NY  
"The Bible + CODE", Solo Exhibition, Dordt College, Sioux Center, IA
- 2016 "Creative Code" presented at AIGA Educators' Conference, Bowling Green State University, Bowling Green, OH  
"Being Ignored" and "Creative Code" presented at ISEA (International Symposium on Electronic Arts), Hong Kong, China  
"TYPE + CODE II" published in "Leonardo"(a top journal for art and technology) published by the MIT Press, Boston, MA  
"a", "g" and "Y" published in the book, "Data-Driven Graphic Design" by Andrew Richardson, London, England  
"Tree 2.0" awarded Third Prize at a national juried exhibition, Art + Science, at Indiana University East, Richmond, IN
- 2015 "Y 4.0" awarded the Juror's Choice Award at International Digital Media and Arts's Annual Conference, Johnson City, TN  
"Classroom for Processing by Yeohyun Ahn" published in the book, "Type on the Screen", edited by Ellen Lupton, NYC, NY
- 2014 "TYPE + CODE II" presented and exhibited at IEEE VIS 2013 Arts Program, Atlanta, GA  
"B: death" selected for "Alphabet Of The Future: 26 Experimental And Innovative Typographies" by the Creators Project
- 2013 "Erotica A to Z" awarded Honorable Mention(5th out of 765 entries) in National Juried Competition 2012: Digital Works Juried by Christiane Paul, Long Beach Island Foundation of the Arts and Science, Loveladies, NJ
- 2012 Interviewed, "Creating A New Species Of Letters And Words: Q&A With Yeohyun Ahn" by the Creator's Project, NYC, NY  
Featured the article, "Code-Driven Typography by Yeohyun Ahn," Designboom.com, Milan, Italy
- 2011 "Generation What?" invited to the exhibition, "WORDPLAY", New York Times Magazine Gallery, NYC, NY

## TEACHING EXPERIENCE

- 2018 - Current **Assistant Professor, Art Department, University of Wisconsin, Madison, WI**  
Teaching Motion Typography, User Experience, and Senior Thesis. Conducting Interdisciplinary Design Researches for Diversity, Computational Visualization, and Typography.
- 2014 - 2018 **Assistant Professor, Communication and Art Department, Valparaiso University, Valparaiso, IN**  
Taught Web Design, Graphic Design, Design for Social Changes, Creative Code, and having initiated Exchange Programs between two Universities in South Korea and Valparaiso University. Working for various design projects for social changes, Faculty Search Committee, researching for computational and data driven graphic design project and advising students for internships.
- 2017 - 2018 **Lectuer, Visual Communication, School of Art Institute of Chicago, Chicago, IL**  
Taught Interface + Structure: Web Design and workshop for Processing.
- 2011 - 2014 **Adjunct Faculty and Full Time Lecturer, Art and Design Program, Chicago State University, Chicago, IL**  
Taught Portfolio Preparation, Multimedia Design, Web Page Design, Independent Courses, Computer Lab Management and supervised Internship program. Member of the Department Assessment Committee and Recruitment and Retention Committee.
- 2012 - 2014 **Lecturer, Visual Communication, School of Art Institute of Chicago, Chicago, IL**  
Taught a computational typography course, Typography and Code and published students' works in "Type on the Screen" edited by Ellen Lupton and published by Princeton Architectural Press, NYC, NY.
- 2012 **Adjunct Faculty, Computer Information Technology and Graphics, Purdue University Northwest, Hammond, IN**  
Taught Introduction of Web Techniques as Distance Learning course.
- 2007 - 2008 **Visiting Assistant Professor, Digital Art and Design Program, Towson University, Towson, MD**  
Taught Digital Design 1, Interactive Design 1 & 2 and coordinated website project for Art, Design and Technology On-Line laboratory.
- 2002 - 2004 **Tenure Track Full-time Instructor, Juseong College, Cheongju, Chungbuk, South Korea**  
Taught VRML(Virtual Reality Modeling Language), ISB(Internet Space Builder), ISA(Internet Scene Assembler Pro), 3D-MAX, Web Animation and Graphic Design.

## AWARDS & SCHOLARSHIPS

- 2016 "Tree 2.0" awarded Third Prize(3rd out of 523 entries) at the exhibition, Art + Science, Indiana University East, Richmond, IN
- 2015 "Y 4.0" awarded the Juror's Choice Award at International Digital Media and Arts's Annual Conference, Johnson City, TN
- 2012 "Erotica A to Z," awarded Honorable Mention(5th out of 723 entries) at a national juried exhibition, Digital Works, Loveladies, NJ
- 2009 Graduate Fellowship(\$2000), Graphic Design MFA Program, Maryland Institute College of Art, Baltimore, MD
- 2006 Korean Honor Scholarship(\$1000) issued by Korean Embassy, Washington DC
- 2005 Maryland Institute College of Art Scholarship(\$12000), Baltimore, MD
- 2002 "Design505.com" awarded Honorable Mention(20th out of 746 entries), Asian Digital Art Awards, Fukuoka, Japan
- 2001 Special Award in Poster Section, International Communication Design Competition, Seoul, South Korea
- 2000 Graduate Scholarship(\$2000), Ewha Womans University, Seoul, South Korea

## PUBLISHED ARTICLES & INTERVIEWS

- 2017 Featured the Article, "Algorithm Based Designs: Not A Parallel Universe Anymore.", designmantic.com, Yardley, PA
- 2016 Featured the Article, "What Is Algorithmic Typography?" Creativemarket.com, Lake Oswego, OR
- 2014 Featured the Article, "Beyond Romantic: Universal Love?" Cool Green Life Style.com
- 2013 Featured the Article, "Typography + Code: Human Design Elements + Algorithmic Procedures," Visual.ly, San Francisco, CA
- 2009 Interviewed, "Algorithmic Typography, Crafted Entirely With Computer Code," Fastcodesign.com, NYC, NY
- 2008 Interviewed, "Creating A New Species Of Letters And Words: Q&A With Yeohyun Ahn," the Creator's Project, NYC, NY
- Featured the Article, "Code-Driven Typography by Yeohyun Ahn," Designboom.com, Milan, Italy
- Cover Artist for Letter Arts Review magazine, John Neal, NYC, NY
- 2006 Article, "Where Cellphone Settings Include Mood Ring," The Washington Post, Washington DC

## PUBLICATIONS & PAPERS

- 2016 "TYPE+CODE II" by Yeohyun Ahn and Ge Jin published in Leonardo(a top visual arts journal), the MIT Press, Boston, MA
- "a", "g" and "Y" published in "Data-Driven Graphic Design" by Andrew Richardson, London, England
- 2015 "IN" published in the brochure, "In Light In", by 3st(directed by Rick Valicenti), Chicago, IL
- 2014 "Classroom for Processing by Yeohyun Ahn" published in Type on the Screen, edited by Ellen Lupton, NYC, NY
- 2013 "TYPE+CODE II: a Code Driven Typography", written by Yeohyun Ahn and Ge Jin, IEEE VIS 2013 Arts Program, Atlanta, GA
- 2009 TYPE + CODE Processing for Designers, written by Yeohyun Ahn and Viviana Cordova, book design by John Page Corrigan and published by the Center for Design Thinking at Maryland Institute College of Art
- The Annual "Year in Ideas" Issue, The New York Times Magazine, Typography by Yeohyun Ahn and Ricard Marxer, New York City, NY
- Generation What?, The New York Times Magazine, letter design by Yeohyun Ahn, New York City, NY
- Graphic Design: the New Basics, written by Ellen Lupton and Jennifer Cole Phillips, Graphics, Cover Arts and Interactive Cover Design on Web by Yeohyun Ahn, Princeton Architectural Press, New York
- 2006 PRINT 2006 LX:II, Living Ornament, Graphic Design MFA Program at MICA, PRINT Magazine, Canada

## PRESENTATIONS

- 2018 "Social Homelessness on US campuses", Design Incubation Colloquium 5.1, DePaul University, Chicago, IL
- 2016 "Being Ignored 2.0" invited for the panel, "Women Artists, Social Issues & the Resistance", CAA's annual conference, LA, CA
- "Creative Code," AIGA Educator's Conference, Bowling Green State University, Bowling Green, OH
- "Being Ignored" and "Creative Code," ISEA 2016, a top conference in electronic arts, Hong Kong, China.
- "Creative Code" and "Being Ignored Ver 1.0 & 2.0," 3st(directed by Rick Valicenti), Chicago, IL
- 2014 "Being Ignored Ver 1.0 & 2.0," Asian Women Scholars Workshop, Valparaiso, IN
- 2013 "TYPE+CODE III: Life Ver4.0: Beyond Life," iDMAa, Utah Valley University, Orem, UT
- 2007 "TYPE+CODE II: a Code Driven Typography," IEEE VIS 2013 Arts Program, Atlanta, GA
- 2006 "TYPE+CODE," Massaging Media 2, AIGA Design Conference, with co-presenter, Viviana Cordova, Boston, MA
- "The Power of Processing," School of Thoughts III, AIGA Design Educators Conference, with co-presenter, Gregory May, Art Center College of Design, Pasadena, CA

## GRANTS

- 2017 IN\_Advance Curriculum Development Grant(\$1500), Valparaiso University, Valparaiso, IN
- 2016 Faculty Research Grant (\$1000), Valparaiso University, Valparaiso, IN
- 2015 Grant(\$4500) with the Welcome Project, Cultural Arts Committee, Valparaiso University, Valparaiso, IN
- 2014 Expense Grant(\$1000), Valparaiso University, Valparaiso, IN

## SOLO EXHIBITIONS

- 2017 "The Bible + Code", Dordt College, Sioux Center, IA  
2012 "TYPE + CODE II", ARC gallery, Chicago, IL

## INTERNATIONAL AND NATIONAL JURIED EXHIBITIONS

- 2017 "Being Ignored", Media Arts Nexus, NTU, Singapore  
"Being Ignored", Web3D 2017 Conference, Brisbane, Australia  
"Self Generative Ver 3.0," Digitalia, National Juried Exhibition for Digital Art, Barret Art Center, Poughkeepsie, New York  
2016 "Self Generative Portrait Ver 2.2," International Digital Media and Arts' Annual Conference, Winona State University, Winona, MN  
"Code/Switch," Women Made Gallery, Chicago, IL  
2015 "Tree Ver 2.0," Art + Science, Indiana University East, Richmond, IN  
"Life Ver 3.0," Bridges (International Conference for math, music, architecture and education), Baltimore, MD  
2014 "Life Ver 4.0," International Digital Media and Arts's Annual Conference, Utah Valley University, Orem, UT  
2013 "Bridges Seoul 2014," Gwacheon National Science Museum, Seoul, South Korea  
2012 "Art + Experiment," IEEE VIS 2013 Arts Program, Atlanta, GA  
2011 "Kinsey Institute Juried Art Show," Grunwald Gallery of Art, Indiana University Bloomington, IN  
"Digital Works," Long Beach Island Foundation of the Arts and Science, Loveladies, NJ  
2010 "Re:Green," Martha Gault Art Gallery at Slippery Rock University, Slippery Rock, PA  
"WORDS & NUMBERS," Union Street Gallery, Chicago Height, IL  
2009 "WORDPLAY," Gallery at New York Times Magazine, NYC, NY  
"Dimension and Typography," ISpace Gallery, Chicago, IL  
2006 "Urban Design Forest Project," Baltimore, MD  
2003 "Asia Digital Award," Fukuoka Asian Art Museum, Fukuoka, Japan

## SELECTED GROUP EXHIBITIONS

- 2012 "TYPE+CODE Ver 2.5," ARTexchange, College Art Association's Annual Conference, Chicago, IL  
2011 "Design505 30th Exhibition," Insight Art Center, Seoul, South Korea  
"PINK," Studio659, Whiting, IN  
2010 "Oriental Painting and the Contemporary Art," Prak-sis Gallery, Chicago, IL  
"Digital+Art," Digital Pavilion, Seoul, South Korea  
2009 "Universal Love," Life Force Center, Chicago, IL  
"New Generation," Sangmyung University Art Gallery, Seoul, South Korea  
"New Beginning," Korea Monitor Gallery, Annadale, VA  
2007 "Faculty Exhibition," the Center for the Arts Gallery, Towson, MD  
2006 "TYPE+CODE," MICA Rosenberg Gallery, Baltimore, MD  
"The Cell Phone Performed," Contemporary Museum in Baltimore, Baltimore, MD  
2001 - 2005 "Design505 4th - 7th Exhibition," Ewha Art Gallery, Seoul, South Korea

## GUEST LECTURES

- 2017 Artist Talk, Art and Computer Departments, Dordt College, Sioux Center, IA  
Artist Talk, Graphic Design department, Virginia Commonwealth University, Richmond, VA  
Artist Talk, Art and Technology, Stevens Institute of Technology, Hoboken, NJ  
2016 Guest Speaker, Visual Communication Department, School of the Art Institute of Chicago, Chicago, IL  
2013 Guest Speaker, Visual Communication Department, School of the Art Institute of Chicago, Chicago, IL  
2012 Guest Speaker, Designing Screens, School of the Art Institute of Chicago, Chicago, IL  
2009 Guest Artist, Visual Communication Department, School of the Art Institute of Chicago, Chicago, IL  
2009 Guest Lecturer, Computer Information Technology and Graphics Program, Purdue University at Calumet, Hammond, IN

## PROGRAM COMMITTEES

- 2018 Program Committee, IEEE VIS 2018 Art Program, "Data & Identities," Berlin, Germany  
2017 Program Committee, IEEE VIS 2015 Art Program, "Sustain & Decay," Phoenix, AZ  
2016 Program Committee, IEEE VIS 2015 Art Program, "Metamorphoses," Baltimore, MD  
2015 Program Committee, IEEE VIS 2015 Art Program, "Data Improvisations," Chicago, IL  
2014 Program Committee, IEEE VIS 2015 Art Program, "Art + Interpretation," Paris, France  
2016 to Current Steering Committee, Asian Female Scholars Workshop, Valparaiso University, Valparaiso, IN

## PROFESSIONAL EXPERIENCES

- 2007 to current     Director, TYPE+CODE (<http://www.typeandcode.com>), Munster, IN  
Design research lab for computational typography and generative graphic design including developing tutorial book, presentations, exhibitions, workshops, etc
- 2016                     Freelancer Graphic Artist, The Chapel of Resurrection, Valparaiso University, Valparaiso, IN  
Created computational and kinetic typographies, O Antiphones + CODE, by using 7 words from the Bible, as poster design, brochure and video installation for concert
- 2012                     Web Master & Designer, College of Arts and Science, Chicago State University, Chicago, IL  
Restructured information architecture of the website of the college of arts and sciences at Chicago State University and updated outdated web contents for each department websites.
- 2008                     Freelance Graphic Artist, New York Times Magazine, NYC, NY  
Created graphic arts for William Safire's articles on language and designed a full alphabet from A to Z with Caligraph by Ricard Marxer to index all of the articles for the 8th Annual Year in Ideas.
- 2004                     Freelance Web Designer, George Washington University, Washington DC  
Renovated and coded the websites for the Institute of Biomedical Engineering and the Response to Emergencies and Disaster Institute with HTML, Flash Animation and Javascript.
- 2002 - 2004             Director of "Webde," Juseong College, South Korea  
Directed websites and created virtual tour of various cultural and historical sites with HTML, VRML, Javascript, Panorama VR and Object VR.
- PR Assistant Director, Juseong College, Cheongju, South Korea  
Directed and designed webstyle guide for Juseong College's official website.

## PROFESSIONAL MEMBERSHIPS

CAA(College Arts Association), AIGA(Association for Professional Designers), STA(The Society of Typographic Arts), CIVA(Christians in Visual Arts)

## COMPUTER SKILLS

Adobe Photoshop, Adobe Illustrator, Adobe InDesign  
Adobe Animate, Adobe XD, Adobe Muse  
Adobe Dreamweaver, HTML, CSS  
Processing , Javascript, PHP, MySQL, Visual C++, VRML, Actionscript 3.0  
Adobe Premier, Max/MSP, ProTools, 3D-MAX