

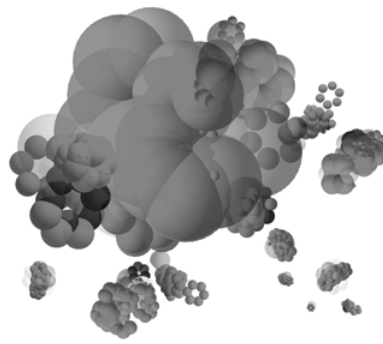
YEOHYUN AHN

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<http://www.yeohyunahn.com>

<http://www.typeandcode.com>



EDUCATIONS

- 2007 Maryland Institute College of Art, Baltimore, MD, M.F.A in Graphic Design Specialized in Interactive Media
2001 Ewha Womans University, Seoul, South Korea, M.F.A in Information Design Specialized in Graphic Art
1997 Chungbuk National University, Cheongju, South Korea, B.S in Computer Science

KEY ACCOMPLISHMENTS

- 2021 Plenary Talk, "Social Homelessness on U.S. Campuses", and International Juried Exhibition, "Glitch", International Digital Media and Art's Conference, Winona State University, Winona, MN
Presentation, "TYPE+CODE Series," Design and the Environment Session, C.A.A. (College Art Association Conference), N.Y.C., NY
Panel Co-chair, "Social Exclusion in New Media Art/Design," CAA Annual Conference, N.Y.C., NY
Panelist and Moderator, "Crossing Boundaries", AIGA DEC (Design Educator's Community) Panel, Virtual
Panelist and Moderator, "Transdisciplinary Graphic Design and Art Research and Practices," DEL in Between, N.Y.C., NY
Panelist, "Anti-Oppression & Resistance in Design Panel", Depaul University, Chicago, IL
Presentation, "Developing a Generative Typography System for Typography Education," Atypi Technology Forum, Virtual
Solo Exhibition, "O Antiphons + CODE," Komechak Art Gallery, www.virtualkomechak.org, Benedictine University, Lisle, IL
Solo Exhibition and Artist Talk, "TYPE PORTRAIT," Brooks Steven Gallery, Milwaukee Art Institute of Art & Design, Milwaukee, WI
Solo Exhibition, "TYPE + CODE Series," Transspace Gallery, Woonsook Kim School of Art, Illinois State University
Guest Artist Talk, "Floral Typography + CODE", Art Department, University of Georgia, Athens, Georgia
Guest Artist Talk, Workshop, Senior Portfolio Review and Juror for Student Annual Competition, Graphic Design Program, School of Art, Illinois State University
- 2020 Presented "Social Homelessness on U.S. Campuses," SIGGRAPH Diversity and Inclusion Summit, Washington DC, U.S.A.
Exhibited "Selfie + CODE III: Melancholy," SIGGRAPH ASIA, Art Gallery, Hosted Virtually
Panelist "Bamboo Ceiling", Women in Computer Graphics, Siggraph Asia, Hosted Virtually
Presented "Typographic Selfie + CODE", ATypl (Association Typographique Internationale), Paris, France
Presented "TYPE + CODE Series", ATypl (Association Typographique Internationale), Paris, France
Presented "Social Homelessness on U.S. Campuses", ISEA (International Symposium on Electronic Art), Montreal, CA
Presented "Typographic Selfie + CODE I to IV," DEL (Digitally Engaged Learning) Conference, Parsons, N.Y.C., NY
Presented "Typographic Selfie + CODE," Valencia Design Education Forum, Valencia, Spain
Presented "TYPE + CODE VI & V," SEGD (Society of Experiential Graphic Design), Portland, Oregon, U.S.A.
Presented "Typographic Selfie + CODE," E.V.A. (International Electronic Visualisation & the Arts conferences), London, England
Presented "Tangible + CODE," Second Author (Yeohyun Ahn), E.V.A. London, London, England
Presented "Typographic Selfie + CODE," CICA New Media Art Conference, CICA Museum, Kimpo, South Korea
Presented "Selfie + CODE," UDA Webinar, United Designs Alliance, Seoul, South Korea
Presented "Expressive TYPE + CODE," Processing Community Day, The New School, N.Y.C, NY, U.S.A.
Published "Typographic Selfie + CODE," Into The Clouds: New Media Art 2021, CICA Press, Kimpo, South Korea
Published "UDA Annual 2019", United Designs Alliance, Seoul, South Korea
Solo Exhibition "Typographic Selfie + CODE," CICA Museum, Kimpo, South Korea
Presented and Published "Social Homelessness on US Campuses", IEEE GEM, Yale University, New Haven, CT
- 2019 Exhibited, Presented and Published "Social Homelessness on US Campuses", ARTECH 2019, Braga, Portugal
"TYPE+CODE IV", Alicante Design Education Forum, Alicante, Spain
Presented "TYPE + CODE III", TypeCon, The Society of Typographic Aficionados, Minneapolis, MN
Solo Exhibition, "The Bible + Code II", Trinity International College, Deerfield, IL
Featured "Algorithm Based Designs: Not A Parallel Universe Anymore.", Designmantic.com, Yardley, PA
Exhibited "Being Ignored", Web3D 2017 Conference, Brisbane, Australia
- 2017 Published "TYPE + CODE II", Leonardo (a top journal for art and technology), MIT Press, Boston, MA
Featured "What Is Algorithmic Typography?" Creativemarket.com, Lake Oswego, OR
Solo Exhibition, "The Bible + CODE", Dordt College, Sioux Center, IA

TEACHING EXPERIENCES

- 2018 - Current **Assistant Professor, Graphic Design Program, Art Department, University of Wisconsin, Madison, WI**
Affiliated Faculty, Center for East Asian Studies, University of Wisconsin, Madison, WI
Have Been Teaching Spatial Graphic Design, Graphic Design for User Experience, Graphic Design for Game Design, Creative Coding for Graphic Design, Interactive Media for Graphic Design, Portfolio Preparation, Motion Typography, Advanced Typography, and Senior Thesis. Conducting Interdisciplinary and Multidisciplinary Design Research for Diversity and Computational Graphic Design. Organized a Virtual Reality Exhibition for Graphic Design Exhibition 2020 (<http://www.uwgraphicdesign.com>). Founding Director of an Annual Fall Exhibition, "Beyond Print", Committee Members of the Department Safety Committee, BFA Portfolio Review, Visiting Artist Program, and School Wisconsin Ideas Lecture Series.
- 2014 - 2018 **Assistant Professor, Communication Department, Valparaiso University, Valparaiso, IN**
Taught Web Design, Graphic Design, Design for Social Changes, Creative Coding, and Initiated Two Exchange Programs between NamSeoul University and Hankyung in South Korea and Valparaiso University. Worked for Various Community Engaged Design Projects for Social Impact and Changes, Faculty Search Committee, Research for Computational and Data Driven Graphic Design Project and Advising Graduate and Undergraduate Students for Design Internships.
- 2017 - 2018 **Lecturer, Visual Communication Design, School of Art Institute of Chicago, Chicago, IL**
Taught Interface + Structure: Web Design.
- 2012 - 2014 **Lecturer, Visual Communication, School of Art Institute of Chicago, Chicago, IL**
Taught Typography and Code, and published Students' Works in the Book, Type on the Screen, Edited by Ellen Lupton and Published by Princeton Architectural Press, NYC, NY.
- 2012 - 2014 **Full Time Lecturer, Art and Design Program, Chicago State University, Chicago, IL**
Taught Portfolio Preparation, Multimedia Design, Web Page Design, Independent Courses, Computer Lab Management and Supervised Internship program. Member of the Department Assessment Committee and Recruitment and Retention Committee.
- 2011 **Adjunct Faculty, Art and Design Program, Chicago State University, Chicago, IL**
Taught 2D, Web Design, and Independent Courses
- 2008 **Adjunct Faculty, Computer Information Technology and Graphics, Purdue University Northwest, Hammond, IN**
Taught Introduction of Web Techniques as Distance Learning Course.
- 2007 **Visiting Assistant Professor, Digital Art and Design Program, Towson University, Towson, MD**
Taught Digital Design 1, Interactive Design 1 & 2, and Coordinated Website Project for Art, Design and Technology On-Line Laboratory.
- 2002 – 2004 **Tenure Track Full-time Instructor, Juseong College, Cheongju, Chungbuk, South Korea**
Taught VRML (Virtual Reality Modeling Language), ISB(Internet Space Builder),ISA(Internet Scene Assembler Pro), 3D-MAX, Web Animation and Graphic Design.

SELECTED PRESENTATIONS

- 2021 "Developing a Generative Typography System for Typography Education," Atypi Technology Forum, Virtual,
"TYPE+CODE Series", Environment and Design Session, CAA (College Art Association Conference), NYC, NY
- 2020 "Typographic Selfie + CODE", ATypl (Association Typographique Internationale), Paris, France
"TYPE + CODE Series", ATypl (Association Typographique Internationale), Paris, France
"Typographic Selfie + CODE I to V", Valencia Design Education Forum, Valencia, Spain
"Selfie + CODE ", UDA Webinar, United Designs Alliance, Seoul, South Korea
"Social Homelessness on US Campuses", ISEA (International Symposium on Electronic Art), Montreal, CA
"Typographic Selfie + CODE I to IV", DEL (Digitally Engaged Learning) Conference, Parsons, NYC, NY
"Social Homelessness on US Campuses", SIGGRAPH Diversity and Inclusion Summit, Washington DC, USA
"TYPE + CODE VI & V", SEGD (Society of Experiential Graphic Design), Portland, Oregon, USA
"Typographic Selfie + CODE", EVA (International Electronic Visualisation & the Arts conferences), London, England
"Tangible + CODE", Second Author (Yeohyun Ahn), EVA London, London, England

- 2019 "Typographic Selfie + CODE", CICA New Media Art Conference, CICA Museum, Kimpo, South Korea
 "Expressive TYPE + CODE", Processing Community Day, The New School, NYC, NY, USA
 "TYPE+CODE IV", Alicante Design Education Forum, Alicante, Spain
 "Social Homelessness on US Campuses", IEEE GEM (Games Entertainment & Media), Yale University, New Haven, CT
 "Social Homelessness on US Campuses", ARTECH 2019, Braga, Portugal
 "TYPE+CODE III, TypeCon, The Society of Typographic Aficionados, Minneapolis, MN
 2018 "Social Homelessness on US campuses", Design Incubation Colloquium 5.1, DePaul University, Chicago, IL
 2016 "Creative Code," AIGA Educator's Conference, Bowling Green State University, Bowling Green, OH
 "Being Ignored" and "Creative Code," ISEA 2016, a top conference in electronic arts, Hong Kong, China.
 "Creative Code" and "Being Ignored Ver 1.0 & 2.0," 3st, directed by Rick Valicenti, Chicago, IL
 2014 "Being Ignored Ver 1.0 & 2.0," Asian Women Scholars Workshop, Valparaiso, IN
 2013 "TYPE+CODE III: Life Ver4.0: Beyond Life," iDMAa, Utah Valley University, Orem, UT
 "TYPE+CODE II: a Code Driven Typography," IEEE VIS 2013 Arts Program, Atlanta, GA
 2007 "TYPE+CODE," Massaging Media 2, AIGA Design Conference, with Co-Presenter, Viviana Cordova, Boston, MA
 2006 "The Power of Processing," School of Thoughts III, AIGA Design Educators Conference, with Co-Presenter, Gregory May, Art Center College of Design, Pasadena, CA

INVITED MODERATORS AND PANELISTS

- 2021 Panel Moderator, "Design Process and Methodology", SEGD Annual Academic Summit, Virtual
 Panel Facilitator, "Diversity in Design Education", , SEGD Annual Academic Summit, Virtual
 Co-chair for the Panel, "Social Exclusion in New Media Art/Design", CAA Annual Conference, NYC, NY
 Panelist, "Crossing Boundaries", AIGA DEC (Design Educator's Community) Panel, Virtual
 Panelist "Transdisciplinary Graphic Design and Art Research and Practices," DEL in Between, N.Y.C., NY
 Panelist, "Anti-Oppression & Resistance in Design Panel", Depaul University
 2020 Panelist, "Bamboo Ceiling", Women in Computer Graphics, Siggraph Asia, Hosted Virtually
 Panelist, "Digital Fabrication from Home Round Table", Construct 3D Summer Symposium, Hosted Virtually

GRANTS

- 2020 Principal Investigator (Submitted), Understanding and Reducing Inequality (\$237,423), University of Wisconsin Madison, Madison, WI
 Co-Principal Investigators: Kate S. McCleary, PhD, Associate Director, Global Engagement Office, LaVar J. Charleston, PhD, Associate Dean, Office of Equity, Diversity & Inclusion (OEDI), School of Education, Yorel Lashley, PhD, Director of Arts, Professional Learning and Community Education (PLACE),
 2020 Principal Investigator (Submitted), Enhancing Student to Student Interaction (\$15,000), University of Wisconsin Madison, Madison, WI
 Co-Principa Investigator: Henrique Nardi, Lecturer, Graphic Design program, at UW Madison.
 2020 Adobe Creative Residency Community Fund (Submitted), San Jose, California,
 2019 The Center for East Asian Studies Travel Grants (Received), \$800.00, University of Wisconsin Madison, Madison, WI
 2018 Collaborator (Submitted), UW2020 equipment proposal (\$683,000), University of Wisconsin Madison, Madison, WI
 2017 Co-Principa Investigator (Submitted), Grand Challenges (\$75,000), School of Education, University of Wisconsin, Madison, WI
 2016 Principa Investigator, IN_Advance Curriculum Development Grant (Received), \$1500, Valparaiso University, Valparaiso, IN
 2015 Principa Investigator, Faculty Research Grant (Received), \$1000, Valparaiso University, Valparaiso, IN
 Collaborator, The Invisible Project (Received), \$4500, Cultural Arts Committee, Valparaiso University, Valparaiso, IN
 2014 Principa Investigator, Expense Grant (Received), \$1000, Valparaiso University, Valparaiso, IN

SOLO EXHIBITIONS

- 2021 "TYPE+ CODE Series", Illinois State University, Normal, IL
 "The Bible + Code IIf", Benedictine University, Lisile, IL
 "TYPE PORTRAIT", Brooks Stevens Gallery, Milwaukee Institute of Art & Design
 2020 "Typographic Selife + CODE", CICA Museum, Seoul, South Korea
 2019 "The Bible + Code II", Trinity International College, Deerfield, IL
 2017 "The Bible + Code", Dordt College, Sioux Center, IA

2012 "TYPE + CODE II", ARC gallery, Chicago, IL

INTERNATIONAL AND NATIONAL JURIED EXHIBITIONS

2021 "Typographic Selfie + CODE: Helvetica", Minneapolis College of Art and Design, Minneapolis, MN
"Typographic Selfie + CODE: Helvetica", International Digital Media and Art's Conference, Winona State University, Winona, MN
2020 "Selfie + CODE III: Melancholy", SIGGRAPH ASIA, Art Gallery, Hosted Virtually
2019 "Social Homelessness on US Campuses", ARTECH 2019: Digital Media Art Ecosystems, Braga, Portugal
2017 "Being Ignored", Media Arts Nexus, NTU, Singapore
"Being Ignored", Web3D 2017 Conference, Brisbane, Australia
"Self Generative Ver 3.0", Digitalia, National Juried Exhibition for Digital Art, Barret Art Center, Poughkeepsie, New York
2016 "Self Generative Portrait Ver 2.2", International Digital Media and Arts' Annual Conference, Winona State University, Winona, MN
"Code/Switch", Women Made Gallery, Chicago, IL
2015 "Tree Ver 2.0", Art + Science, Indiana University East, Richmond, IN
"Life Ver 3.0", Bridges (International Conference for math, music, architecture and education), Baltimore, MD
2014 "Life Ver 4.0", International Digital Media and Arts's Annual Conference, Utah Valley University, Orem, UT
2013 "Bridges Seoul 2014", Gwacheon National Science Museum, Seoul, South Korea
2012 "Art + Experiment", IEEE VIS 2013 Arts Program, Atlanta, GA
2011 "Kinsey Institute Juried Art Show", Grunwald Gallery of Art, Indiana University Bloomington, IN
"Digital Works", Long Beach Island Foundation of the Arts and Science, Loveladies, NJ
2006 "Urban Design Forest Project", Baltimore, MD
2003 "Asia Digital Award", Fukuoka Asian Art Museum, Fukuoka, Japan

RESEARCH PAPERS

2021 "TYPE PORTRAIT", SHIFT Summer Summit Proceedings, AIGA DEC, Washington DC
2020 "Typographic Selfie+CODE", EVA (International Electronic Visualisation & the Arts conferences) London, London, UK
"Tangible Type+CODE", Taekyeom Lee and Yeohyun Ahn (Second Author), EVA (International Electronic Visualisation & the Arts conferences), London, England
2019 "Social Homelessness on US Campuses", ARTECH 2019: Digital Media Art Ecosystems, Braga, Portugal
"Social Homelessness on US Campuses", IEEE GEM (Games Entertainment & Media) 2019, Yale University, New Haven, CT
2014 "TYPE+CODE II", Yeohyun Ahn (First Author) and Ge Jin, Leonardo, MIT Press, Boston, MA
2012 "TYPE+CODE II", Yeohyun Ahn (First Author) and Ge Jin, IEEE VIS 2013 Arts Program, Atlanta, GA

PUBLICATIONS

2021 Will Publish "UDA Annual 2020", United Designs Alliance, Seoul, South Korea
2020 "Typographic Selfie + CODE", Into The Clouds: New Media Art 2021, CICA Press, Kimpo, South Korea
2020 "UDA Annual 2019", United Designs Alliance, Seoul, South Korea
2016 "Data-Driven Graphic Design", Andrew Richardson, Fairchild Books, London, England
2014 "Classroom for Processing by Yeohyun Ahn", Type on the Screen, Princeton Architectural Press, NYC, NY
2013 "TYPE + CODE Processing for Designers", Yeohyun Ahn, Viviana Cordova, and John Page Corrigan, Center for Design
2009 Thinking, Maryland Institute College of Arts, Baltimore, MD
2008 The Annual "Year in Ideas" Issue, The New York Times Magazine, Yeohyun Ahn and Ricard Marxer, New York City, NY
2008 "Graphic Design: The New Basics", Ellen Lupton and Jennifer Cole Phillips, Princeton Architectural Press, NYC, New York
2006 "Living Ornament, Graphic Design MFA Program at MICA", PRINT 2006 LX:II, PRINT Magazine, Canada

FEATURED ARTICLES & INTERVIEWS

2021 Interviewed, "Femme Type", <https://femme-type.com/>, London, England
Interviewed, "Design Education Talks", Podcast, New Art School, Valencia, Spain
2020 Interviewed, "AIGA DEC Contributor", AIGA Design Educator Community, NYC, NY
2017 Featured the Article, "Algorithm Based Designs: Not A Parallel Universe Anymore.", Designmantic.com, Yardley, PA
2016 Featured the Article, "What Is Algorithmic Typography?" Creativemarket.com, Lake Oswego, OR
2016 Featured the Article, "Beyond Romantic: Universal Love?" Cool Green Life Style.com
2015 Featured the Article, "Typography + Code: Human Design Elements + Algorithmic Procedures," Visual.ly, San Francisco, CA
2014 Interviewed, "Algorithmic Typography, Crafted Entirely with Computer Code," Fastcodesign.com, NYC, NY

- 2013 Interviewed, "Creating A New Species Of Letters And Words: Q&A With Yeohyun Ahn," The Creator's Project, NYC, NY
- 2012 Featured the Article, "Code-Driven Typography by Yeohyun Ahn," Designboom.com, Milan, Italy
- 2009 Featured as Cover Artist, Letter Arts Review magazine, John Neal, NYC, NY
- 2006 Featured the Article, "Where Cellphone Settings Include Mood Ring," The Washington Post, Washington DC

GUEST LECTURES & ARTIST TALKS

- 2021 Artist Talk, "Floral Typography + CODE", Art Department, University of Georgia, Athens, Georgia
- Artist Talk, "TYPE PORTRAIT," Brooks Steven Gallery, Milwaukee Art Institute of Art & Design, Milwaukee, WI
- 2020 Artist Talk, Graphic Design Department, Illinois State University, Normal, IL
- 2019 Artist Talk, Graphic Design Department, Iowa State University, Ames, IA
- Artist Talk, Trinity International University, Deerfield, IL
- 2017 Artist Talk, Art and Design Department, Chicago State University, Chicago
- Artist Talk, Art and Computer Departments, Dordt College, Sioux Center, IA
- Artist Talk, Graphic Design department, Virginia Commonwealth University, Richmond, VA
- 2016 Artist Talk, Art and Technology, Stevens Institute of Technology, Hoboken, NJ
- 2013 Artist Talk, Visual Communication Department, School of the Art Institute of Chicago, Chicago, IL
- 2012 Artist Talk, Visual Communication Department, School of the Art Institute of Chicago, Chicago, IL
- 2009 Artist Talk, Designing Screens, School of the Art Institute of Chicago, Chicago, IL
- 2009 Artist Talk, Visual Communication Department, School of the Art Institute of Chicago, Chicago, IL
- Guest Lecturer, Computer Information Technology and Graphics Program, Purdue University at Calumet, Hammond, IN

WORKSHOPS

- 2021 Will "Beautiful Beizer", Summer Faculty Retreat, Graphic Design Department, Iowa State University, Ames, IA
- "Floral Typography + CODE", Art Department, University of Georgia, Athens, Georgia
- "Floral Typography + CODE", Graphic Design Program, Illinois State University, Normal, IL
- 2020 "Typographic Selfie + CODE", ATypl (Association Typographique Internationale), Paris, France
- "TYPE + CODE IV", Graphic Design Program, Trinity International University, Deerfield, IL
- 2019 "TYPE + CODE IV", Alicante Design Education Forum, Alicante, Spain
- 2016 "Creative Coding", Visual Communication Department, School of the Art Institute of Chicago, Chicago, IL
- 2013 "TYPE+CODE II", Visual Communication Department, School of the Art Institute of Chicago, Chicago, IL

AWARDS

- 2016 "Tree 2.0", Third Prize (3rd out of 523 Entries), National Juried Exhibition, Art + Science, Indiana University East, Richmond, IN
- 2015 "Y 4.0", The Juror's Choice Award, International Digital Media and Arts's Annual Conference, Johnson City, TN
- 2012 "Erotica A to Z", Honorable Mention (5th out of 723 Entries), National Jured Exhibition, Digital Works, Loveladies, NJ
- 2002 "Design505.com", Honorable Mention(20th out of 746 Entries), Asian Digital Art Awards, Fukuoka, Japan
- 2001 "Design505.com" Poster Series, Honorable Mention, International Communication Design Competition, Seoul. South Korea

SCHOLARSHIPS

- 2013 Graduate Fellowship (\$2000), Graphic Design MFA Program, Maryland Institute College of Art, Baltimore, MD
- 2009 Korean Honor Scholarship (\$1000), Embassy of the Republic of Korea, Washington DC
- 2008 Maryland Institute College of Art Scholarship (\$12000), Maryland Institute College of Art, Baltimore, MD
- 2006 Graduate Scholarship (\$2000), Ewha Womans University, Seoul, South Korea

PROGRAM COMMITTEES

- 2020 - Current Academic Task Force, SEG D (Society of Experiential Graphic Design), Washington DC, USA
- Conference Committee, DEL (Digital Engaged Learning) Conference, Parsons, NYC, NY
- Program Committee, IEEE VIS Art Program, "Enchantment," Salt Lake, UT
- Design Director, UDA (United Design Alliance), Seoul, South Korea
- 2019 Program Committee, IEEE VIS Art Program, "Enchantment," Salt Lake, UT
- Design Director, UDA (United Design Alliance), Seoul, South Korea
- 2019 Program Committee, IEEE VIS Art Program, "Beyond Borders," Vancouver, CA

2018	Program Committee, IEEE VIS Art Program, "Data & Identities," Berlin, Germany
2017	Program Committee, IEEE VIS Art Program, "Sustain & Decay," Phoenix, AZ
2016	Program Committee, IEEE VIS Art Program, "Metamorphoses," Baltimore, MD
2015	Program Committee, IEEE VIS Art Program, "Data Improvisations," Chicago, IL
2014	Program Committee, IEEE VIS Art Program, "Art + Interpretation," Paris, France
2015 - 2018	Steering Committee, Asian Female Scholars, Valparaiso University, Valparaiso, IN

PROFESSIONAL EXPERIENCES

2005 to Current	Founding Director, TYPE+CODE, Typeandcode.com, Munster, IN Design Research Lab for Computational Typography and Graphic Design including Publication, Presentations, Exhibitions, Workshops, and Educational System.
2020 to Current	Director, Hangul Project, www.hangulproject.com, Madison, WI Initiated Intercultural and Transcultural Typography and Design Research Lab for Artists and Designers Having Bilingual and Bicultural Experience Between English and Korean in Collaboration with United Designs Alliance.
2016	Freelancer Graphic Artist, The Chapel of Resurrection, Valparaiso University, Valparaiso, IN Created computational and kinetic typographies, O Antiphones + CODE, by using 7 words from the Bible, as poster design, brochure and video installation for concert
2012	Web Master & Designer, College of Arts and Science, Chicago State University, Chicago, IL Restructured information architecture of the website of the college of arts and sciences at Chicago State University and updated outdated web contents for each department websites.
2008	Freelance Graphic Artist, New York Times Magazine, NYC, NY Created graphic arts for William Safire's articles on language and designed a full alphabet from A to Z with Caligraph by Ricard Marxer to index all of the articles for the 8th Annual Year in Ideas.
2004	Web Designer, George Washington University, Washington DC Developed the websites for the Institute of Biomedical Engineering and the Response to Emergencies and Disaster Institute.
2002 - 2004	Director of "Webde", Juseong College, South Korea Directed Websites and Virtual Tour of Cultural and Historical Sites with HTML, VRML, Javascript, Panorama VR and Object VR.
2002 - 2004	PR Assistant Director, Juseong College, Cheongju, South Korea Directed and Designed Webstyle Guide for Juseong College's Official Website

PROFESSIONAL MEMBERSHIPS

CAA(College Arts Association), AIGA (Association for Professional Designers), STA(The Society of Typographic Arts), UDA (United Designs Alliance), SEGD (Society of Experiential Graphic Design)

COMPUTER SKILLS

Adobe Photoshop, Adobe Illustrator, Adobe InDesign
Adobe Dreamweaver, HTML, CSS, Adobe Animate, Adobe XD, Adobe Muse, Balsamiq, Sketch, Figma
Processing, P5, Javascript, PHP, MySQL, Visual C++, X3D, Actionscript 3.0
Adobe Premier, Max/MSP, ProTools, 3D-MAX