



YEOHYUN AHN

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EDUCATIONS

2007 Maryland Institute College of Art, Baltimore, MD, M.F.A. in Graphic Design Specialized in Interaction Design
2001 Ewha Woman's University, Seoul, South Korea, M.F.A. in Information Design, Specialized in Graphic Art
1997 Chungbuk National University, Cheongju, South Korea, B.S. in Computer Science

PROFESSIONAL DEVELOPMENTS

2025 "Fine Art Photography with your Smartphone, Continuing Studies," Sanford University, Stanford, CA
"Finding Peace in a Frantic World", Brown School of Professional Studies, Brown University, Providence, RI
2024 "Building Resilience: A Science-Based Approach", Continuing Studies, Sanford University, Stanford, CA
"How to Prepare Your Late Life, Continuing Studies," Sanford University, Stanford, CA
2018 "Interdisciplinary Art", Professional Development, School of Art Institute of Chicago, Chicago, IL
2016 "Design Incubation Fellowship," Design Incubation, Manhattan Campus, St. John University, NYC, NY

KEY ACCOMPLISHMENTS

2025 Guest Curator, "Creative Graphics," 30th International Symposium on Electronic Arts, Seoul Art Center, Seoul, South Korea
Guest Curator, "Creative Graphics Part II," Gwangju Media Art Platform, Contemporary Art Museum, Gwangju, South Korea
Emerging Scholar Award, 21th International Conference on the Arts in Society, Carnegie Mellon University, Pittsburgh, PA
Nominee for the Board of Directors, College Art Association Annual Conference, NYC, NY
2024 Workshop, "Beautiful Beizer," Art Department, University of North Georgia, Dahlonega, Georgia
Reviewer, Leonardo Journal, International Journal for Art, Science & Technology, MIT Press, Cambridge, MA
Panelist, Hangul Project + Computer Vision, International Symposium on Electronic Art, Brisbane, Australia
Visiting Artist and Scholar Public Lecture and Workshop, Art Department, New Mexico State University, Las Cruces, NM
Guest Artist, Graphic Design Program, School of Art and Design, Eastern Michigan University, Ypsilanti, MI
Session Chair, "Hangul Project: Inter-cultural Visual Narratives", College Art Association Annual Conference, Chicago, IL
2023 Panel Co-Moderator with Sue Gollifer, "Creative Graphic Design Using New Technology" SIGGRAPH Digital Art Community, Virtual
Principal Investigator (Submitted), Evolving Graphic Design (\$50,000), National Endowment for the Arts, Washington DC
Journal Publication, "Floral Design + AR/XR", Communication + Place, Society of Experiential Graphic Design, Washington DC
Artist Talk, "Floral Design + AR/XR", Typographics 2023, Type Lab, Cooper Union, N.Y.C., NY
Artist Talk, "Floral Design + CODE with AR/XR", SIGGRAPH SPARK, SIGGRAPH Digital Art Community, Virtual
Panel Presentation, "Graphic Design Education as Extended Mediums", UCDA (University & College Designers Association)
Design Conference, Bowling Green State University, Bowling Green, OH
Panel Presentation, "New Visual Narratives with Creative Coding for Healing and Accessibility," AIGA Design Conference, N.Y.C., NY
Artist Talk, "Graphic Design with Creative Coding, Graphic Design Department, Maryland Institute College of Art, Baltimore, MD
Artist Talk "Creative Coding", Special Topic Class, Art Department, University of Nebraska-Lincoln, Nebraska
Book Publication, TYPE Portrait: Hangul Alphabet, "Experimental Type 2.0", Slanted #40, Slanted Publishers, Karlsruhe, Germany
Session Chair, "Creative Coding for Visual Art and Graphic Design Education since the 2000s", C.A.A., N.Y.C., NY
Keynote Speaker, "Floral Design+ CODE", 5th Virtual Design Education Forum, Virtual
Principal Investigator (Received), Fall Research Competition (\$71,180), Wisconsin Alumni Research Foundation, Madison, WI
2022 Judge, S.T.A. Competition 100, the Society of Typographic Arts, Chicago, IL
Panelist, Design and Digital Art Disciplines, National Endowment for the Arts, Washington DC
Society of Experiential Graphic Design) Educator's Award, SEGD Academic Summit Conference, Experience, Portland, OR
Panelist "Academic Marginality and Exclusion of Graphic Design Educators on the U.S.," Design Incubation, C.A.A, Chicago, IL
Presenter, "Creative Graphic Design," AIGA One Designer and One Work, AIGA, N.Y.C., NY
Publication, "Experimental Type 1.0", Slanted #40, Slanted Publishers, Karlsruhe, Germany
Journal Paper, "Evolving Graphic Design", Communication + Place (Journal), SEGD, Washington DC

- 2021 Committee Member (Since 2021), College Arts Association (C.A.A.) Annual Conference, N.Y.C., NY
Principal Investigator (Received), "Inclusive Graphic Design", Brittingham Wisconsin Trust (\$10,000), Madison, WI
Research Paper, "TYPE PORTRAIT", SHIFT Summer Summit Proceedings, AIGA DEC, Washington DC
Solo Exhibition, "TYPE PORTRAIT," Brooks Stevens Gallery, Milwaukee Institute of Art & Design
Panelist, "TYPE+CODE Series", Environment and Design Session, C.A.A. (College Art Association Conference), N.Y.C., NY
Presenter, "Typographic Selfie + CODE", ATyPI (Association Typographique Internationale), Paris, France
Artist Talk & Demo, "Floral Typography + CODE," Visual Communication Design, School of Art Institute of Chicago, Chicago, IL
Interviewed, "Femme Type," <http://femme-type.com/>, London, England
Co-chair for the Panel, "Social Exclusion in New Media Art/Design", C.A.A. Annual Conference, N.Y.C., NY
- 2020 Panelist, "Crossing Boundaries", AIGA DEC (Design Educator's Community) Panel, Virtual
Artist Talk, "Social Homelessness on U.S. Campuses", ISEA (International Symposium on Electronic Art), Montreal, CA
Presenter, "Expressive TYPE + CODE," Processing Community Day, The New School, N.Y.C., NY, U.S.A.
Panelist, "Bamboo Ceiling", Women in Computer Graphics, SIGGRAPH Asia, Virtual
- 2019 Presenter, "Social Homelessness on U.S. Campuses", SIGGRAPH Diversity and Inclusion Summit, Washington DC, U.S.A.
Exhibitor, "Selfie + CODE III: Melancholy," SIGGRAPH ASIA, Art Gallery, Virtual
Research Paper "Social Homelessness on U.S. Campuses", IEEE Games Entertainment & Media, Yale University, New Haven, CT
- 2018 Principal Investigator (Received), Start Up Fund (\$50,000), Office of the Vice-Chancellor for Research and Graduate Education and Wisconsin Alumni Research Foundation, UW-Madison, WI
Featured the Article, "Algorithm Based Designs: Not A Parallel Universe Anymore.", Designmantic.com, Yardley, PA
Artist Talk, Graphic Design Department, Virginia Commonwealth University, Richmond, VA
- 2017 Exhibition, "Being Ignored," Web3D 2017 Conference, Brisbane, Australia
Presenter "Creative Code," AIGA Educator's Conference, Bowling Green State University, Bowling Green, OH
Artist Talk, "Being Ignored" and "Creative Code", ISEA (International Symposium on Electronic Arts), Hong Kong, China
Research Paper, "TYPE+CODE II", Yeohyun Ahn (First Author) and Ge Jin, Leonardo, M.I.T. Press, Boston, MA
- 2016 Publication, "Data-Driven Graphic Design," Andrew Richardson, Fairchild Books, London, England
Featured the Article "What Is Algorithmic Typography?" Creativemarket.com, Lake Oswego, OR

ACADEMIC POSITIONS

2023 - 2025 **Term Disability by May 20, 2025.**

2018 - 2023 **Assistant Professor of Graphic Design and Interactive Arts, Art Department, University of Wisconsin, Madison, WI**
Affiliated Faculty, Center for East Asian Studies and Design Studies, School of Human Ecology, University of Wisconsin, Madison, WI, Managing Anderson Fund, Hiring, Advising, and Mentoring Lecturers, Maintaining Computer Labs, Course Schedules, Course Development, Advising Undergraduate, Graduate Students, and the AIGA UW-Madison Chapter, Organizing Annual Graphic Design Program Exhibition, Etc. Advising Undergraduate and Graduate Students and the AIGA UW-Madison Chapter, Maintaining Computer Labs, Organizing the Annual GD Area Exhibition with the AIGA UW-Madison Chapter, Etc.

Undergraduate Courses Taught

Art 333, Intro to Responsive Web Design
Art 348, Coding for Graphic Design
Art 438, Graphic Design for Exhibitions
Art 448, Special Topic Class: Spatial Graphic Design
Art 458, Graphic Design for Game Design
Art 525, Advanced Typography
Art 556, Interactive Media for Graphic Design
Art 560, Senior Graphic Design Thesis and Exhibition
Art 568, Motion Typography
Art 575, Graphic Design for User Experience
Art 656, Portfolio Preparation & Professional Development
Art 666, Independent Study 1 to 4 Credits

Graduate Courses Taught

Art 999, Independent Study 1 Credit
Art 999, Independent Study 2 Credits
Art 999, Independent Study 3 Credits
Art 999, Independent Study 4 Credits

New Course Development and Revisions

Art 333, Intro to Responsive Web Design
Art 348, Coding for Graphic Design
Art 438, Graphic Design for Exhibitions,
Art 458, Graphic Design for Games
Art 556, Interactive Media for Graphic Design
Art 568, Motion Typography
Art 575, User Experience for Graphic Design

Visual Art and Design Research Topics

Computational Graphic Art & Typography
Evolving Graphic Design
Design for Belonging
Design for Accessibility
Design for Healing and Resilience
Creative Medical Design Thinking
Inter-cultural Visual Dialogue: Hangul Project
Design for Diversity on Campuses
Social Homelessness on US Campuses

Committee Members

Graphic Design Open Ranking Faculty Search
Graphic Design Lecturer Search
BFA Portfolio Reviews
Visiting Artist Program of the Art Department
School Wisconsin Ideas Lecture Series
MFA Graduate Committee Chairs and Members

Advising Graduate Applications for Students (Accepted)

MFA in Graphic Design at MICA
MFA in Visual Communication at SAIC
MFA in Art Education at SAIC
MFA in Graphic Design at CalArts
MFA in Visual Communication at Pratt Institute
MS in HCI at Carnegie Mellon University
MFA in Graphic Design at Art Center College of Design

Academic Research Partners and Collaborators

Computer Science Departments
Center for East Asian Studies
Design Studies, School of Ecology
Global Engagement Office, School of Education
Division of Diversity, Equity, and Educational Achievement
Society of Experiential Graphic Design, Washington DC,
Digitally Engaged Learning (DEL) Conference, NYC, NY
College Arts Association (CAA), NYC, NY

Advising Diverse Students Pursuing Dual and Triple Majors Among Graphic Design, Business, Communication, and Computer Science, for Career Developments and Graduate Program Applications, Advising Lecturers, Maintaining Computer Lab and Printer, Advising Numerous Design and Art Competitions, Exhibitions and Presentations, Student Research Grants, Etc.

Advising Undergraduate & Graduate Students for National and International Exhibitions & Competitions

2023 Journal Publication, "AR for the Graphic Design Classroom," Tamara McLean, Communication + Place, Society of Experiential Graphic Design, Washington DC
2023 Presentation, "Data Visualization for Mental Health with VR", Mathew Moran, SECAC Undergraduate Research Session, Virginia Tech, Richmond, VA, U.S.A.
2022 Society of Typographic Arts (STA-100) Award, "Building Overview", Austen Wallenfang, Chicago, IL, U.S.A.
2022 Presentation, "Blanx-ous," Josie Cutrara, International Digital Media and Arts Conference Presentation, Winona, MN
2022 Exhibition, "Fashion Intervention," Nicole Golownia, National Biennial Juried Graphic Design and New Media Exhibition, Artifact [Bold], High Point, NC
2022 Presentation, "Blanx-ous," Josie Cutrara, SECAC Undergraduate Research Session, MICA, Baltimore, MD
2021 Exhibition, "DUET," Anjika Verma, 24th International Generative Art Conference, National Archaeological Museum of Cagliari, Sardinia, Italy
2021 Processing and Presentation, "DUET," Anjika Verma, 24th International Generative Art Conference, Sardinia, Italy, Hybrid
2021 10th United Designs Biennial Online, Seoul, South Korea
2021 Presentation, "TYPE Furniture," Esther Cho, Virtual Art and Design Forum, Virtual, Spain
2021 Presentation, "Belief", Autumn Brown, International Digital Media and Arts Conference, Winona, MN
2021 Exhibition, "Belief", Autumn Brown, International Digital Media and Arts Conference, Winona, MN

Advising Regional Undergraduate & Graduate Students for Research, Exhibitions & Competitions

2023 14th Digital Salon Showcase, College Library, University of Wisconsin, Madison, WI (Four Students Accepted)
2022 Undergraduate Research Grant, HEX-U (\$2,000), UW-Madison, Madison, WI (Accepted)
2022 13th Digital Salon Showcase, College Library, University of Wisconsin, Madison, WI (Nine Students Accepted)
2021 12th Digital Salon Showcase, College Library, University of Wisconsin, Madison, WI (Eight Students Accepted)
2020 11th Digital Salon Showcase, College Library, University of Wisconsin, Madison, WI (Five Students Accepted)
2022 "Winter is Alive! A Cooler World Carnival", City of Madison Arts Commission, Madison, WI (Accepted)

Founding Director of an Annual Fall Exhibition, "Beyond Print," and Developing "Graphic Design Guest Lecturer Series" and Evolving Graphic Design, <http://www.evgd.org>, including the Exhibition and the symposium and Developed Virtual Reality Exhibition for Graphic Design Program 2020 (<http://www.uwgraphicdesign.com>) and Directed AIGA Annual Showcase 2019 at Gallery 7 at UW Madison

2014 - 2018

Assistant Professor, Digital Media program, Communication Department, Valparaiso University, Valparaiso, IN

Initiated Two Exchange Programs between NamSeoul University, Hankyung University in South Korea, and Valparaiso University. Worked for Various Community-Engaged Design Projects for Social Impact and Changes with Local Non-Profit

Organizations, Faculty Search Committee, Research for Computational and Data-Driven Graphic Design Projects, and Advising Graduate and Undergraduate Students Design Internships, Incubating Undergraduate and Graduate Research.

Undergraduate Courses Taught

Comm 289 / Art 289 Graphic Design
Comm 299 / Art 299 Web Design
Comm 428/ Art 428 Creative Coding
Comm 449 / Art 449 Topic: Design for Social Change

Graduate Courses Taught

Comm 689 / Art 689 Graduate Graphic Design
Comm 699 / Art 699 Graduate Web Design
Comm 700 / Art 700 Graduate Digital Media Studio
Comm 800 / Art 800 Graduate Seminar Studio

Design Research Topics

Computational and Data-Driven Graphic Design
Social Homelessness on US Campuses
Design for Social Changes
Sexual Harassment on Campus
Diversity on Campus
Syrian Refugee Camp in Iraq
Homelessness in Porter County, Indiana

Academic Research Partners and Collaborators

Art Department
Computer Science Department
Graduate Digital Media Program
Counseling Center
The Chapel of the Resurrection

Advising National and International Undergraduate & Graduate Research, Exhibitions & Competitions

2016 "Title IX Conference", Valparaiso, Indiana, USA
2016 "Indiana of Sexual Violence College Campuses for Prevention", Valparaiso, Indiana, USA
2015 Visual Communication Conference, Oregon Portland

Committee Members

Faculty Advisor for Undergraduate and Graduate Research,
Faculty Advisor for Design Internship
Digital Media Faculty Search

- 2017 **Lecturer, Visual Communication Design, School of Art Institute of Chicago, Chicago, IL**
Taught the senior-level course Interface + Structure: Web Design and Mentored Non-Traditional College Students, Including International Students.
- 2012 - 2014 **Lecturer, Visual Communication, School of Art Institute of Chicago, Chicago, IL**
Taught Typography and Code, and published Students' Works in the Book, Type on the Screen, Edited by Ellen Lupton and Published by Princeton Architectural Press, N.Y.C., NY.
- Full-Time Lecturer, Art and Design Department, Chicago State University, Chicago, IL**
Taught Portfolio Preparation, Multimedia Design, Web Page Design, Independent Courses, Computer Lab Management, and Supervised Internship program. Member of the Department Assessment Committee and Recruitment and Retention Committee, Directed Senior Exhibitions for Art and Design Department
- 2011 Adjunct Faculty, Art and Design Program, Chicago State University, Chicago, IL
Taught 2D, Web Design, and Independent Courses
- 2008 Adjunct Faculty, Computer Information Technology and Graphics, Purdue University Northwest, Hammond, IN
Taught Introduction of Web Techniques as Distance Learning Course.
- 2007 Visiting Assistant Professor, Digital Art and Design Program, Towson University, Towson, MD
Taught Digital Design 1, Interactive Design I, and II. Coordinated Website Project for Art, Design, and Technology On-Line Laboratory.
- 2002 – 2004 Tenure Track Full-time Instructor, Juseong College, Cheongju, Chungbuk, South Korea
Taught VRML (Virtual Reality Modeling Language), I.S.B. (Internet Space Builder), I.S.A. (Internet Scene Assembler Pro), 3D-MAX, Web Animation and Graphic Design.

GRANTS, & FUNDING

- 2023 **Principal Investigator (Submitted), Evolving Graphic Design (\$50,000), National Endowment for the Arts) Washington DC**
Matching Fund: \$25000 with School of Education, \$25000 with Division of Diversity, Inclusion and Equity, UW-Madison, Madison, WI; Total Budget: \$50,000; Will organize Evolving Graphic Design 2024, aiming to create impactful graphic design research opportunities for academically underrepresented and marginal graphic design educators in the United States.

Partnership with SEGD (Society of Experiential Graphic Design) in Washington DC; Co-Sponsors: Design Incubation, N.Y.C., NY; M.S. Design + Innovation, Graduate Program, University of Wisconsin-Madison; Design Studies, School of Human Ecology, University of Wisconsin-Madison; Center for East Asian Studies, University of Wisconsin-Madison; Division of Diversity, Inclusion and Equity, University of Wisconsin-Madison; Graphic Design Program & Art Department, School of Education, University of Wisconsin-Madison; Computer Sciences Department, College of Letters and Sciences, University of Wisconsin-Madison; Co-Principal Investigators: Steve McCarthy, Emeritus Professor, Author of the book, "Designers As", University of Minnesota, Minneapolis, MN; Bernard Canniff, Associate Professor, Co-founder of Piece Studio, Iowa State University, Ames, IA; Heather Snyder Quinn, Assistant Professor, Director of Design Futures at Design Incubation Washington University in St. Louis, St. Louis, MO; Meena Khalili, Associate Professor, co-chair of AIGA DEC, University of South Carolina, Columbia, SC; Dori Griffin, Associate Professor of Graphic Design, University of Florida, Gainesville, FL; Mia Cinelli, Associate Professor of Art and Digital Design, University of Kentucky, Lexington, KY; Anastasiia Raina, Assistant Professor, Rhode Island School of Design, Providence, RI; Lisa Maione, Assistant Professor, Kansas City Art Institute, Kansas City, MO; Jing Zhou, Full Professor, Monmouth University, Design Incubation Communication Design Educators Award 2020, West Long Branch, NJ; Archaea Shekara, Full Professor Graphic Design, Founder of Design Charch, Illinois State University, Normal, IL; Hairi Han, Associate Professor of Graphic Design, Art & Design Director, Benedictine University, Naperville, IL; Taekyeom Lee, Assistant Professor of Graphic Design, UW-Madison, Founder of Tangible Graphic Design, Madison, WI; Justin Lincoln, Associate Professor of Art, Whitman College, Walla Walla, WA; Camila Afanador-Llach, Associate Professor of Graphic Design, Florida Atlantic University, Director of Peer Review of Design Incubation, Boca Raton, FL; Adam DelMarcelle, Assistant Professor of Art and Design, Wilson College, Chambersburg, PA; Alex Braidwood, Associate Professor of Graphic Design, Iowa State University, Ames, IA; Tamara McLean, former lecturer, UW-Green Bay and Currently M.F.A. Candidate, UW-Madison, Madison, WI; Christ Hamamoto, Assistant Professor, Department of Crafts and Design, Seoul National University, Seoul, Korea

2023

Principal Investigator (Received), "Hangul Alphabet," Seed Grant (\$1500), Global Engagement Office, School of Education, University of Wisconsin, Madison, WI

Exhibition Proposal to Incubating Bi-cultural and Bilingual Visual Dialogue Between Korean and English with Korean American designers and artists; Collaborators (Exhibitors): Taekyeom Lee, Assistant Professor, Art Department, UW-Madison Esther Cho, M.F.A. in Wood Making 2022 M.F.A. candidate in Design Studies 2024, UW-Madison; Shin Yeon Jeon, Adjunct Faculty and Ceramics Shop Supervisor, Central Oregon Community College, Bend, OR; MiHyun Kim, Associate Professor, Communication Design, School of Art and Design, Texas State University; Hairi Han, Associate Professor, Director of Art & Design, Benedictine University; Chanee Choi, Visiting Assistant Professor, Department of Film and Media Arts, Syracuse University. Partnerships; Division of Diversity, Equity, and Educational Achievement, UW-Madison; Global Engagement Office, School of Education, UW-Madison; Center for East Asian Studies at UW-Madison

2022

Principal Investigator (Received), "Academic Marginality and Exclusion of Graphic Design Educators in the U.S.," Fall Research Competition (\$71,180), Wisconsin Alumni Research Foundation, Madison, WI

Multi-institutional collective aiming to create impactful graphic design exhibitions and research opportunities for academically underrepresented and marginal visual design educators in the United States. Partnership: SEGD (Society of Experiential Graphic Design), Washington DC; Exhibition Sponsors: Division of Diversity, Equity and Educational Achievement; Graphic Design program & Art Department, School of Education, UW-Madison; Computer Sciences Department, College of Letters and Sciences, University of Wisconsin-Madison; Global Engagement Office, School of Education, UW-Madison; Co-Principal Investigators: Anastasiia Raina, Assistant Professor, Rhode Island School of Design; Christ Hamamoto, Assistant Professor, California College of the Arts; Moon Jung Jang, Associate Professor, University of Georgia; Alex Braidwood, Associate Professor, Iowa State University; Taekyeom Lee, Assistant Professor, Iowa State University; Heather Quinn, Assistant Professor, DePaul University; Archana Shekara, Associate Professor, Illinois State University; Adam DelMarchelle, Assistant Professor, Wilson College; MiHyun Kim, Assistant Professor, Texas State University; Ting Zhou, Assistant Professor in Residence, University of Connecticut; Hairi Han, Associate Professor, Benedictine University; Jing Zhou, Associate Professor, Monmouth University; Visakh Menon, Adjunct Professor, (CUNY) N.Y. City College of Technology; Henrique Nardi, lecture at UW Madison, Collaborators: Ben Evjen, Assistant Professor of Practice in Graphic Design, University of Nebraska, Lincoln, Miriam Martincic, Assistant Teaching Professor of Graphic Design, Iowa State University; Mia Cinelli, Assistant Professor of Studio Art and Digital Design, University of Kentucky; David Versluis, Emeritus Professor of Art (Graphic Design), Dordt College; Roy R. Behrens, Emeritus Professor of Art and Distinguished Scholar, University of Northern Iowa; Pouya Jahanshahi, Associate Professor of Graphic Design, Oklahoma State University; Lisa Maione, Assistant Professor, Kansas Art Institute; Dori Griffin, Assistant Professor, University of Florida

- 2022 **Principal Investigator (Received), “Inclusive Graphic Design”, Brittingham Wisconsin Trust (\$10,000), Madison, WI**
- Multi-institutional collective aiming to create inclusive graphic design exhibitions and research opportunities for academically underrepresented and marginal visual design educators in the United States. Partnership: SEGD (Society of Experiential Graphic Design), Washington DC; Exhibition Sponsors: Division of Diversity, Equity and Educational Achievement; Graphic Design program & Art Department, School of Education, UW-Madison; Computer Sciences Department, College of Letters and Sciences, University of Wisconsin-Madison; Global Engagement Office, School of Education, UW-Madison; Co-Principal Investigators: Moon Jung Jang, Associate Professor, University of Georgia; Alex Braidwood, Associate Professor, Iowa State University; Taekyeom Lee, Assistant Professor, Iowa State University; Heather Quinn, Assistant Professor, DePaul University; Archana Shekara, Associate Professor, Illinois State University; Adam DelMarchelle, Assistant Professor, Wilson College; Mihyun Kim, Assistant Professor, Texas State University; Ting Zhou, Assistant Professor in Residence, University of Connecticut; Hairi Han, Associate Professor, Benedictine University; Jing Zhou, Associate Professor, Monmouth University; Visakh Menon, Adjunct Professor, (CUNY) N.Y. City College of Technology; Henrique Nardi, lecture at UW Madison,
- 2020 **Principal Investigator (Submitted), Understanding and Reducing Inequality (\$237,423), University of Wisconsin Madison, Madison, WI**
- Co-Principal Investigators: Kate S. McCleary, Ph.D, Associate Director, Global Engagement Office, LaVar J. Charleston, PhD, Associate Dean, Office of Equity, Diversity & Inclusion (ODI), School of Education, Yorel Lashley, Ph.D., Director of Arts, Professional Learning and Community Education (PLACE)
- 2019 Co-Investigator (Second Round), Grand Challenges Grant, \$75,000, School of Education, University of Wisconsin Madison, Madison, WI
- 2019 Collaborator (Submitted) Fall Research Initiatives and Faculty Awards Competitions, Multi-Sensor UW2020 Equipment Proposal, \$683,000, University of Wisconsin Madison, Madison, WI
- 2018 Principal Investigator (Received), Start Up Fund (\$50,000), Office of the Vice-Chancellor for Research and Graduate Education and Wisconsin Alumni Research Foundation, UW-Madison, WI
- 2016 Principal Investigator (Received), Curriculum Development Grant, \$1500, Valparaiso University, Valparaiso, IN
- 2015 Principal Investigator (Received), Faculty Research Grant, \$1000, Valparaiso University, Valparaiso, IN
- 2014 Principal Investigator (Received), Expense Grant, \$1000, Valparaiso University, Valparaiso, IN
- SESSION CHAIRS & PANEL MODERATORS**
- 2025 Will Session Chair & Moderator, “Creative Graphics Part II”, G-MAP, Contemporary Art Museum, Kwangju, South Korea
- 2024 Session Chair, “Exploring Inter-cultural Visual Dialogues between Korean and American,” CAA Annual Conference, N.Y.C., NY
Session Chair for Panelist Selection & Co-Moderators, “Creative Graphic Design Using New Technology,” SIGGRAPH Digital Art Community, Virtual
- 2023 Session Chair, “Creative Coding for Visual Art and Graphic Design Education since the 2000s”, CAA Annual Conference, N.Y.C., NY
Session Chair, “Evolving Graphic Design”, Southeastern College Art Conference, Maryland Institute College of Art, Baltimore, MD
- 2022 Session Co-chair, “Social Exclusion in New Media Art/Design”, CAA Annual Conference, N.Y.C., NY
- 2021 Panel Moderator, “Design Process and Methodology”, SEGD Annual Academic Summit, Virtual
- 2020 Panel Facilitator, “Diversity in Design Education”, , SEGD Annual Academic Summit, Virtual
- PEER REVIEWED PANELISTS**
- 2024 Panelist, Hangul Project + Computer Vision, International Symposium on Electronic Art, Brisbane, Australia
- 2023 Panelist, “Tangible Graphic Design for Accessibilities,” AIGA Design Conference, N.Y.C., NY
Panelist, “Exploring Inter-cultural Visual Dialogues Between Korean and American,” Digitally Engaged Learning (DEL) Conference, University of the Art in London, London, England
Panelist, “Graphic Design Education as Extended Mediums”, UCDA (University & College Designers Association) Design Conference, Bowling Green State University, Bowling Green, OH
- 2022 Panelist, Design, National Endowment for the Arts, Washington DC

- 2021 Panelist, "Academic Marginality and Exclusion of Graphic Design Educators on U.S.," Design Incubation, C.A.A, Chicago, IL
 Panelist, "Healing and Harmony for the Socially Homeless," Diversity Forum, University of Wisconsin-Madison, Madison, WI
 Panelist, "Crossing Boundaries", AIGA DEC (Design Educator's Community) Panel, Virtual
- 2020 Panelist "Trans-disciplinary Graphic Design and Art Research and Practices," DEL in Between, N.Y.C., NY
 Panelist, "Anti-Oppression & Resistance in Design Panel", DePaul University
 Panelist, "Bamboo Ceiling", Women in Computer Graphics, SIGGRAPH Asia, Hosted Virtually
 Panelist, "Digital Fabrication from Home Round Table", Construct 3D Summer Symposium, Hosted Virtually

PEER REVIEWED INTERNATIONAL & NATIONAL PRESENTATIONS

- 2025 "Immersive Healing", 21th International Conference on the Arts in Society, Carnegie Mellon University, Pittsburgh, PA
- 2022 "Creative Graphic Design as Self Reflection, Activism, & Leadership," AIGA One Designer and One Work, AIGA, N.Y.C., NY
 "The Bible + CODE Series", ATypl (Association Typographique Internationale), Technology Forum, Virtual
 "Evolving Graphic Design", SEGD (Society of Experiential Graphic Design) Academic Summit, Virtual
 "Developing a Generative Typography System for Typography Education," Atypi Technology Forum, Virtual,
- 2021 "Social Homelessness on U.S. Campuses," Plenary Talk, IDMAa, Winona State University, Winona, MN
 "TYPE+CODE Series", Environment and Design Session, C.A.A. (College Art Association Conference), N.Y.C., NY
 "Hangul Alphabet", First Author, Taekyeom Lee (2nd Author), and Ester Cho (3rd Author), 3rd Virtual Design Education Forum, Virtual
 "Typographic Selfie + CODE", ATypl (Association Typographique Internationale), Paris, France
 "TYPE + CODE Series", ATypl (Association Typographique Internationale), Paris, France
- 2020 "Typographic Selfie + CODE I to V", Valencia Design Education Forum, Valencia, Spain
 "Selfie + CODE", UDA Webinar, United Designs Alliance, Seoul, South Korea
 "Social Homelessness on U.S. Campuses", ISEA (International Symposium on Electronic Art), Montreal, CA
 "Typographic Selfie + CODE I to IV", DEL (Digitally Engaged Learning) Conference, Parsons, N.Y.C., NY
 "Social Homelessness on U.S. Campuses", SIGGRAPH Diversity and Inclusion Summit, Washington DC, U.S.A.
 "TYPE + CODE VI & V", SEGD (Society of Experiential Graphic Design), Portland, Oregon, U.S.A.
 "Typographic Selfie + CODE", International Electronic Visualisation & the Arts conferences, London, England
 "Tangible + CODE", Second Author, International Electronic Visualisation & the Arts conferences, London, England
 "Typographic Selfie + CODE", CICA New Media Art Conference, CICA Museum, Kimpo, South Korea
 "Expressive TYPE + CODE", Processing Community Day, The New School, N.Y.C., NY, U.S.A.
- 2019 "Social Homelessness on U.S. Campuses and in Classrooms", School of Education, Office of Equity, Diversity, and Inclusion, the Global Engagement Office, Art Department, University of Wisconsin-Madison, Madison, WI
 "TYPE+CODE IV", Alicante Design Education Forum, Alicante, Spain
 "Social Homelessness on U.S. Campuses", IEEE GEM (Games Entertainment & Media), Yale University, New Haven, CT
 "Social Homelessness on U.S. Campuses", ARTECH 2019, Braga, Portugal
 "TYPE+CODE III", TypeCon, The Society of Typographic Aficionados, Minneapolis, MN
- 2018 "Social Homelessness on U.S. campuses", Design Incubation Colloquium 5.1, DePaul University, Chicago, IL
- 2016 "Creative Code," AIGA Educator's Conference, Bowling Green State University, Bowling Green, OH
 "Being Ignored", ISEA (International Symposium on Electronic Art), Hong Kong, China.
- 2014 "Creative Code", ISEA (International Symposium on Electronic Art), Hong Kong, China.
- 2013 "TYPE+CODE III: Life Ver4.0: Beyond Life", iDMAa, Utah Valley University, Orem, UT
 "TYPE+CODE II: a Code Driven Typography", IEEE VIS 2013 Arts Program, Atlanta, GA
- 2007 "TYPE+CODE", "Massaging Media 2, AIGA Design Conference, with Co-Presenter, Viviana Cordova, Boston, MA "The
- 2006 "Power of Processing", "School of Thoughts III, AIGA DEC, Co-Presentation, Art Center College of Design, Pasadena, CA

PEER REVIEWED RESEARCH PAPERS, JOURNALS & CONFERENCE PROCEEDINGS

- 2025 "Immersive Healing", 21th International Conference on the Arts in Society, Carnegie Mellon University, Pittsburgh, PA
- 2024 "Hangul Project + Computer Vision", International Symposium on Electronic Art, Brisbane, Australia
 "Exploring Inter-cultural Visual Dialogues Between Korean and American," CAA Annual Conference, N.Y.C., NY
- 2023 "Floral Design + AR/XR", Communication + Place (Journal), Society of Experiential Graphic Design, Washington DC
 "Evolving Graphic Design", SECAC (Southeastern College Art Conference), Maryland Institute College of Art, Baltimore, MD
- 2022 "Evolving Graphic Design", Communication + Place (Journal), Society of Experiential Graphic Design, Washington DC
- 2021 "Creative Coding for Visual Art and Graphic Design Education since the 2000s", CAA Annual Conference, N.Y.C., NY
 "Social Exclusion in New Media Art/Design", CAA Annual Conference, N.Y.C., NY
 "TYPE+CODE Series", Environment and Design Session, C.A.A. (College Art Association Conference), N.Y.C., NY
- 2020 "TYPE PORTRAIT", SHIFT Summer Summit Proceedings, Visual Dialects(Journal), AIGA DEC, Washington DC

- “Typographic Selfie+CODE (Paper)”, International Electronic Visualisation & the Arts conferences London, London, UK
 “Tangible Type+CODE (Paper)”, Second Author, International Electronic Visualisation & the Arts conferences, London, UK
 “Typographic Selfie + CODE”, CICA New Media Art Conference, CICA Museum, Kimpo, South Korea
 2019 “Social Homelessness on U.S. Campuses (Paper)”, ARTECH 2019: Digital Media Art Ecosystems, Braga, Portugal
 “Social Homelessness on U.S. Campuses (Paper)”, IEEE Games Entertainment & Medi), Yale University, New Haven, CT
 2016 “Creative Code,” AIGA Educator’s Conference, Bowling Green State University, Bowling Green, OH
 “Social Homelessness on U.S. Campuses”, ISEA (International Symposium on Electronic Art), Montreal, CA
 “Being Ignored”, ISEA (International Symposium on Electronic Art), Hong Kong, China.
 “Creative Code”, ISEA (International Symposium on Electronic Art), Hong Kong, China.
 2014 “TYPE+CODE II”, Yeohyun Ahn (First Author) and Ge Jin, Leonardo(Journal), M.I.T. Press, Boston, MA
 2012 “TYPE+CODE II”, Yeohyun Ahn (First Author) and Ge Jin, IEEE VIS 2013 Arts Program, Atlanta, GA
 2007 “TYPE+CODE”, “Massaging Media 2, AIGA Design Conference, with Co-Presenter, Viviana Cordova, Boston, MA “The
 2006 “Power of Processing”, “School of Thoughts III, AIGA DEC, Co-Presentation, Art Center College of Design, Pasadena, CA

BOOK PUBLICATIONS

- 2024 “TYPE portrait: Didot and Futura“, Giving Type Meaning, Bloomsbury, London, England
 2023 “TYPE Portrait: Hangul Alphabet”, “Experimental Type 2.0”, Slanted #40, Slanted Publishers, Karlsruhe, Germany
 2022 “TYPE Portrait: Hangul Alphabet”, “Experimental Type 1.0”, Slanted #40, Slanted Publishers, Karlsruhe, Germany
 2020 “Typographic Selfie + CODE”, Into The Clouds: New Media Art 2021, CICA Press, Kimpo, South Korea
 2016 “a”, “g” and “Y”, “Data-Driven Graphic Design”, Andrew Richardson, London, England
 2014 “Classroom for Processing by Yeohyun Ahn”, Type on the Screen, Princeton Architectural Press, N.Y.C., NY
 2009 “TYPE + CODE Processing for Designers”, Yeohyun Ahn, Viviana Cordova, and John Page Corrigan, Center for Design Thinking, Maryland Institute College of Arts, Baltimore, MD
 2008 The Annual “Year in Ideas” Issue, The New York Times Magazine, Yeohyun Ahn and Ricard Marxer, New York City, NY
 2008 “Graphic Design: The New Basics”, Ellen Lupton & Jennifer Cole Phillips, Princeton Architectural Press, N.Y.C., New York
 2006 “Living Ornament, Graphic Design M.F.A. Program at MICA”, PRINT 2006 LX:II, PRINT Magazine, Canada

INVITED ARTIST TALKS

- 2025 Artist Talk, “Creative Graphics Part II”, G-MAP, Contemporary Art Museum, Kwangju, South Korea
 2024 Artist Talk, Art and Design Department, University of North Georgia, Dahlonega, GA
 Artist Talk, Visiting Artist Program, Department of Art, New Mexico State University, Las Cruces, NM
 Artist Talk, Graphic Design Program, School of Art and Design, Eastern Michigan University, Ypsilanti, MI
 2023 Artist Talk, “Creative Graphic Design with Creative Coding, Generative Typography, Graphic Design Department, Maryland Institute College of Art, Baltimore, MD
 2022 Artist Talk, “Creative Coding as Self Reflection and Leadership, Special Topic Class, Graphic Design Program, University of Nebraska–Lincoln, Lincoln, Nebraska
 Artist Talk, “Expressive Typography with Creative Coding”, Digital Media & Design Dept, University of Connecticut, Stamford, CT
 Artist Talk, “TYPE Portrait,” Art & Design Department, Monmouth University, West Long Branch, New Jersey
 2021 Artist Talk, Virtual, Thinking Creative Conference 2022, Wenzhou - Kean University, Wenzhou, China
 Artist Talk “Social Homelessness on U.S. Campuses”, Digital Design & Media Dept, University of Connecticut, Samford, CT
 Artist Talk, “TYPE+CODE Series,” Communication Design, Ullman School of Design, College of Design, Architecture, Art and Planning, University of Cincinnati, Cincinnati, OH
 2020 Artist Talk, “TYPE+CODE Series,” Visual Communication Design, School of Art Institute of Chicago, Chicago, IL
 2019 Artist Talk, “Floral Typography + CODE”, Art Department, University of Georgia, Athens, Georgia
 Artist Talk, “TYPE PORTRAIT,” Brooks Steven Gallery, Milwaukee Art Institute of Art & Design, Milwaukee, WI
 Artist Talk, Graphic Design Department, Illinois State University, Normal, IL
 Artist Talk, Graphic Design Department, Iowa State University, Ames, IA
 Artist Talk, Trinity International University, Deerfield, IL
 Artist Talk, Art and Design Department, Chicago State University, Chicago
 Artist Talk, Art and Computer Departments, Dordt College, Sioux Center, IA
 2017 Artist Talk, Graphic Design department, Virginia Commonwealth University, Richmond, VA
 Artist Talk, Art and Technology, Stevens Institute of Technology, Hoboken, NJ
 2016 Artist Talk, Visual Communication Department, School of the Art Institute of Chicago, Chicago, IL
 2013 Artist Talk, Visual Communication Department, School of the Art Institute of Chicago, Chicago, IL
 2012 Artist Talk, Designing Screens, School of the Art Institute of Chicago, Chicago, IL

2009 Artist Talk, Visual Communication Department, School of the Art Institute of Chicago, Chicago, IL
2009 Artist Talk, Computer Information Technology and Graphics Program, Purdue University at Calumet, Hammond, IN

PRIZES & AWARDS

2025 Emerging Scholar Award 2025, 20th International Conference on the Arts in Society, Carnegie Mellon University, Pittsburgh, PA
2022 Design Educator's Award, Society of Experiential Graphic Design, SEGD Conference, Experience, Portland, OR
2017 Performance Bonus, School of Education, University of Wisconsin-Madison, Madison, WI
2016 "Tree 2.0", Third Prize (3rd out of 523 Entries), National Juried Exhibition, Art + Science, Indiana University East, Richmond, IN
2015 "Y 4.0", The Juror's Choice Award, International Digital Media and Arts's Annual Conference, Johnson City, TN
2014 Selected for "Alphabet Of The Future: 26 Experimental And Innovative Typographies", the Creators Project, N.Y.C., NY
2010 "Erotica A to Z", Honorable Mention (5th out of 723 Entries), National Juried Exhibition, Digital Works, Loveladies, NJ
2009 "Design505.com", Honorable Mention (20th out of 746 Entries), Asian Digital Art Awards, Fukuoka, Japan
2008 "Design505.com" Poster Series, Honorable Mention, International Communication Design Competition, Seoul. South Korea

TRAVEL AWARDS & FELLOWSHIPS & SCHOLARSHIPS

2024 International Conference Travel Award (\$2000), OVCRGE, UW-Madison, Madison, WI
Annual Conference Travel Grant (\$200), College of Art Association, Chicago IL
Travel Award (\$500), Center for East Asian Studies, UW-Madison, Madison, WI
2023 Conference Travel Award (\$1000), Office of the Vice-Chancellor for Research and Graduate Education, UW-Madison, WI
2022 Conference Travel Award (\$1000), Office of the Vice-Chancellor for Research and Graduate Education, UW-Madison, WI
2021 Travel Award (\$800), Center for East Asian Studies, UW-Madison, Madison, WI
2016 Design Incubation Fellow, Design Incubation, N.Y.C., NY
2013 Graduate Fellowship, Graphic Design M.F.A. Program, Maryland Institute College of Art, Baltimore, MD
2006 Korean Honor Scholarship, Embassy of the Republic of Korea, Washington DC
2005 Maryland Institute College of Art Scholarship (\$12000), Maryland Institute College of Art, Baltimore, MD
2001 Graduate Scholarship, Ewha Woman's University, Seoul, South Korea

FEATURED ARTICLES & INTERVIEWS

2022 Interviewed, Society of Experiential Graphic Design Educator's Award, SEGD Annual Magazine, Washington DC
Interviewed, "Social Homelessness Among Asian Female Faculty," Learning Connection, Wisconsin Alumni Magazine, School of Education, Madison, WI
2021 Interviewed, "Femme Type," <https://femme-type.com>, London, England
Interviewed, "Design Education Talks", Podcast, New Art School, Valencia, Spain
Article, "Human vs Algorithm: How A.I. Is Impacting Type Design", Design Week, London, UK
2020 Interviewed, "AIGA DEC Contributor", AIGA Design Educator Community, N.Y.C., NY
Featured the Article, Student to student: How Professors Are Stepping Up, University Communications, University of Wisconsin, Madison, WI
2017 Featured the Article, "Algorithm Based Designs: Not A Parallel Universe Anymore.", Designmantic.com, Yardley, PA
2016 Featured the Article, "What Is Algorithmic Typography?" Creativemarket.com, Lake Oswego, OR
2016 Featured the Article, "Beyond Romantic: Universal Love?" Cool Green Life Style.com
2015 Featured the Article, "Typography + Code: Human Design Elements + Algorithmic Procedures," Visual.ly, San Francisco, CA
2014 Interviewed, "Algorithmic Typography, Crafted Entirely with Computer Code," Fastcodesign.com, N.Y.C., NY
2013 Interviewed, "Creating A New Species Of Letters And Words: Q&A With Yeohyun Ahn," The Creator's Project, N.Y.C., NY
2012 Featured the Article, "Code-Driven Typography by Yeohyun Ahn," Designboom.com, Milan, Italy
2009 Featured as Cover Artist, Letter Arts Review magazine, John Neal, N.Y.C., NY
2006 Featured the Article, "Where Cellphone Settings Include Mood Ring," The Washington Post, Washington DC

GUEST CRITICS & JURORS

2023 Judge, S.T.A. Competition 100, the Society of Typographic Arts, Chicago, IL
2021 Guest Critic, Master of Art Program, Visual Communication, Arizona State University, Tempe, AZ
Guest Critic, Master of Art Program, Graphic Design, Iowa State University, Ames, IA
Portfolio Reviewer, Senior Graphic Design Student, Graphic Design Program, Illinois State University, Normal IL
Design Juror, 2021 Student Annual Competition, Graphic Design Program, Illinois State University, Normal, IL

PAPER & GRANT REVIEWERS

2025	Reviewer, Leonardo, MIT Press, Massachusetts Institute of Technology, Cambridge, MA
	Reviewer, College Arts Association (C.A.A.) Annual Conference, N.Y.C., NY
2024	Reviewer, Leonardo, MIT Press, Massachusetts Institute of Technology, Cambridge, MA
	Reviewer, College Arts Association (C.A.A.) Annual Conference, N.Y.C., NY
	Reviewer, SEGD (Society of Experiential Graphic Design) Annual Academic Summit, Washington DC
	Reviewer, DEL (Digitally Engaged Learning) Conference, Hybrid, University of Arts in London, London, England
	Reviewer, Design Incubation Colloquium 11.1, Boston University, Boston, MA
	Reviewer, SEGD (Society of Experiential Graphic Design) Annual Academic Summit, Washington DC
2023	Reviewer, DEL (Digitally Engaged Learning) Conference, Hybrid, University of Arts in London, London, England
	Reviewer, SEGD (Society of Experiential Graphic Design) Annual Academic Summit, Washington DC
	Reviewer, College Arts Association (C.A.A.) Annual Conference, N.Y.C., NY
2022	Grant Reviewer, Design, National Endowment for the Arts, Washington DC
	Reviewer, Design and Digital Art Disciplines, National Endowment for the Arts, Washington DC
	Reviewer, DEL (Digitally Engaged Learning) Conference, College Station, PA
	Reviewer, SEGD (Society of Experiential Graphic Design) Annual Academic Summit, Washington DC
	Reviewer, College Arts Association (C.A.A.) Annual Conference, N.Y.C., NY
	Reviewer, Southeastern College Art Conference (SECAC), Maryland Institute College of Art, Baltimore, MD
2021	Reviewer, Evolving Graphic Design, EVGD Conference, School of Education, UW-Madison, Madison, WI
	Reviewer, DEL (Digitally Engaged Learning) Conference, Hong Kong, China
	Reviewer, SEGD (Society of Experiential Graphic Design) Annual Academic Summit, Washington DC
	Reviewer, DEL (Digitally Engaged Learning) Conference, Hong Kong, China
	Reviewer, SEGD (Society of Experiential Graphic Design) Annual Academic Summit, Washington DC
	Reviewer, IEEE VIS Art Program (Tier 1 Research Conference), Virtual
	Reviewer, International Association of Societies of Design Research, Hong Kong, China
2020	Reviewer, IEEE VIS Art Program, "Dis/Connected," Virtual
2019	Reviewer, IEEE VIS Art Program, "Enchantment," Salt Lake, UT
2019	Reviewer, IEEE VIS Art Program, "Beyond Borders," Vancouver, CA
2018	Reviewer, IEEE VIS Art Program, "Data & Identities," Berlin, Germany
2017	Reviewer, IEEE VIS Art Program, "Sustain & Decay," Phoenix, AZ
2016	Reviewer, IEEE VIS Art Program, "Metamorphoses," Baltimore, MD
2015	Reviewer, IEEE VIS Art Program, "Data Improvisations," Chicago, IL
2014	Reviewer, IEEE VIS Art Program, "Art + Interpretation," Paris, France

DEMOS & WORKSHOPS

2024	"Beautiful Beizer & Floral Art", Workshop, Art and Design Department, University of North Georgia, Dahlonega, GA
2022	"Beautiful Beizer & Floral Art", Visiting Artist Program, Department of Art, New Mexico State University, Las Cruces, NM
2021	"Computational Graphic Design", Art Crawl, University of Wisconsin-Madison, Madison, WI
2020	"Beautiful Beizer", Southern Graphics Council International, University of Wisconsin-Madison, Madison, WI
	"Floral Typography+ CODE", Visual Communication Design, School of Art Institute of Chicago, Chicago, IL
2019	"Beautiful Beizer", Summer Faculty Retreat, Graphic Design Department, Iowa State University, Ames, IA
2016	"Floral Typography + CODE", Art Department, University of Georgia, Athens, Georgia
2013	"Floral Typography + CODE", Graphic Design Program, Illinois State University, Normal, IL
	"Typographic Selfie + CODE", ATyPl (Association Typographique Internationale), Paris, France
	"TYPE + CODE IV", Graphic Design Program, Trinity International University, Deerfield, IL
	"TYPE + CODE IV", Alicante Design Education Forum, Alicante, Spain
	"Creative Coding", Visual Communication Department, School of the Art Institute of Chicago, Chicago, IL
2012	"TYPE+CODE II", Visual Communication Department, School of the Art Institute of Chicago, Chicago, IL
	"TYPE+CODE Ver 2.5," ARTexchange, College Art Association's Annual Conference, Chicago, IL

SOLO EXHIBITIONS

2025	Will Solo Exhibition, Oresman Gallery, Art Department, Smith College, Northampton, MA
2021	"TYPE PORTRAIT," Brooks Stevens Gallery, Milwaukee Institute of Art & Design

	"TYPE+ CODE Series," Transplace Gallery (Virtual), Illinois State University, Normal, IL
	"The Bible + Code II," Komechak Art Gallery (Virtual), Benedictine University, Lisle, IL
2020	"Typographic Selfie + CODE," CICA Museum, Seoul, South Korea
2019	"The Bible + Code II", Trinity International College, Deerfield, IL
2018	"The Bible + Code II," Westminster Presbyterian Church, Munster, IN
2017	"The Bible + Code," Dordt College, Sioux Center, IA
2012	"TYPE + CODE II", A.R.C. Gallery, Chicago, IL

CURATED EXHIBITIONS

2025	"Creative Graphics Part II," Gwangju Media Art Platform, Contemporary Art Museum, Gwangju, South Korea
	"Creative Graphics," 30th International Symposium on Electronic Arts, Seoul Art Center, Seoul, South Korea
2022	"Evolving Graphic Design," Gallery 7, Art Lofts & BackSpace Galleries, Art Department, University of Wisconsin, Madison, WI
2020	"AIGA Showcase: Bloom:," Gallery 7, Art Department, School of Education, University of Wisconsin, Madison, WI
2019	"Senior Exhibition," Gallery 7, Art Department, School of Education, University of Wisconsin, Madison, WI
2018	"Beyond Print," Gallery 7, Art Department, School of Education, University of Wisconsin, Madison, WI
2006	"International Art Exhibition", Student Space Gallery, Maryland Institute College of Art, Baltimore, MD

INTERNATIONAL AND NATIONAL JURIED EXHIBITIONS

2021	"Typographic Selfie + CODE: Helvetica," International Digital Media and Art's Conference, Winona State University, Winona, MN
2020	"Selfie + CODE III: Melancholy," SIGGRAPH ASIA, Art Gallery, Virtual
2019	"Social Homelessness on U.S. Campuses," ARTECH 2019: Digital Media Art Ecosystems, Braga, Portugal
2017	"Being Ignored," Media Arts Nexus, NTU, Singapore
	"Being Ignored," Web3D 2017 Conference, Brisbane, Australia
2016	"Self Generative Ver 3.0," Digitalia, National Juried Exhibition for Digital Art, Barret Art Center, Poughkeepsie, New York
	"Self Generative Portrait Ver 2.2," International Digital Media and Arts' Annual Conference, Winona State University, Winona, MN
	"Code/Switch," Women Made Gallery, Chicago, IL
2015	"Tree Ver 2.0," Art + Science, Indiana University East, Richmond, IN
	"Life Ver 3.0," Bridges (International Conference for Math, Music, Architecture, and Education), Baltimore, MD
2014	"Life Ver 4.0," International Digital Media and Arts's Annual Conference, Utah Valley University, Orem, UT
	"Bridges Seoul 2014," Gwacheon National Science Museum, Seoul, South Korea
2013	"TYPE+CODE II", Art + Experiment, IEEE VIS 2013 Arts Program, Atlanta, GA
2012	"Erotica A to Z", Kinsey Institute Juried Art Show," Grunwald Gallery of Art, Indiana University Bloomington, IN
2011	"Erotica A to Z", Digital Works, Long Beach Island Foundation of the Arts and Science, Loveladies, NJ
2006	"Tree 2.0", Urban Design Forest Project, Baltimore, MD
2003	"Design505.com", Asia Digital Award, Fukuoka Asian Art Museum, Fukuoka, Japan

INVITED GROUP EXHIBITIONS

2022	"Flowers", Evolving Graphic Design, Backspace Gallery, UW-Madison, Madison, WI
2021	"Typographic Selfie + CODE: Helvetica," Minneapolis College of Art and Design, Minneapolis, MN
	"Flower 2.0", American, Lynden Sculpture, Milwaukee, WI
2012	"TYPE+CODE Ver 2.5," ARTexchange, College Art Association's Annual Conference, Chicago, IL
2011	"Design505 30th Exhibition," Insight Art Center, Seoul, South Korea
	"PINK," Studio659, Whiting, IN
2010	"Oriental Painting and the Contemporary Art," Prak-sis Gallery, Chicago, IL
	"Digital+Art," Digital Pavillion, Seoul, South Korea
2009	"Universal Love," Life Force Center, Chicago, IL
	"New Generation," Sangmyung University Art Gallery, Seoul, South Korea
	"New Beginning," Korea Monitor Gallery, Annadale, VA
	"Faculty Exhibition," the Center for the Arts Gallery, Towson, MD
2007	"TYPE+CODE," MICA Rosenberg Gallery, Baltimore, MD
2006	"The Cell Phone Performed," Contemporary Museum in Baltimore, Baltimore, MD
2001 - 2005	"Design505 4th - 7th Exhibition," Ewha Art Gallery, Seoul, South Korea

EXTERNAL COMMITTEE ACTIVITIES

2025 Committee, Annual Conference, C.A.A. (College Art Association), New York, NY
 Collaborator, DEL Conference, Parson, N.Y.C., NY

2024 Committee, Annual Conference, C.A.A. (College Art Association), New York, NY
 Committee, Academic Task Force, SEGD (Society of Experiential Graphic Design), Washington DC, U.S.A.
 Collaborator, DEL Conference, Parson, N.Y.C., NY

2023 Committee, Annual Conference, C.A.A. (College Art Association), New York, NY
 Committee, Academic Task Force, SEGD (Society of Experiential Graphic Design), Washington DC, U.S.A.
 Collaborator, DEL Conference, Parson, N.Y.C., NY

2022 Committee, Annual Conference, C.A.A. (College Art Association), New York, NY
 Committee, Academic Task Force, SEGD (Society of Experiential Graphic Design), Washington DC, U.S.A.
 Collaborator, DEL Conference, Parson, N.Y.C., NY

2021 Committee, Annual Conference, C.A.A. (College Art Association), New York, NY
 Committee, Academic Task Force, SEGD (Society of Experiential Graphic Design), Washington DC, U.S.A.

2020 Collaborator, DEL Conference, Parson, N.Y.C., NY
 Committee, IEEE VIS Art Program, "Dis/Connected," Virtual

2019 Committee, IEEE VIS Art Program, "Enchantment," Salt Lake, UT

2019 Committee, IEEE VIS Art Program, "Beyond Borders," Vancouver, CA

2018 Committee, IEEE VIS Art Program, "Data & Identities," Berlin, Germany

2017 Steering Committee, Asian Female Scholars, Valparaiso University, Valparaiso, IN
 Committee, IEEE VIS Art Program, "Sustain & Decay," Phoenix, AZ

2016 Steering Committee, Asian Female Scholars, Valparaiso University, Valparaiso, IN

2016 Committee, IEEE VIS Art Program, "Metamorphoses," Baltimore, MD

2015 Co-founder and Steering Committee, Asian Female Scholars, Valparaiso University, Valparaiso, IN

2014 Committee, IEEE VIS Art Program, "Data Improvisations," Chicago, IL
 Committee, IEEE VIS Art Program, "Art + Interpretation," Paris, France

PROFESSIONAL EXPERIENCES

2025 **Guest Curator**, Special Invitational Group Exhibition, "Creative Graphics Part II," Gwangju Media Art Platform, Contemporary Art Museum, Gwangju, South Korea

Developing the exhibition's curatorial statement, Directing the exhibition curation including artist invitations and gallery planning, Managing installation and technical requests, Coordinating communication between the G-MAP of the Contemporary Art Museum and artists, organizing, hosting and moderating a virtual guest artist talk, and more.

Guest Curator, Special Invitational Group Exhibition, "Creative Graphics," Seoul Calligraphy Museum, 30th International Symposium on Electronic Arts, Seoul Art Center, Seoul, South Korea

Developing a special invitational group exhibition's curatorial statement, Directing the exhibition curation, including artist invitations and gallery planning, Managing installation and technical requests, Coordinating communication between the conference and artists, art directing for the exhibition space design and more.

The exhibit curatorial statement: Graphic design has a history that spans over 15,000 years. It started with cave paintings and progressed through the Gutenberg printing press and the Industrial Revolution. The 20th century brought digital art and new media. Graphic design is crucial in improving visual communication on various platforms. The theme, "동동 (懂懂, Dong-Dong)," highlights the importance of human emotions in building strong community and connections. The exhibition showcases innovative and experiential graphic works that reflect the theme using creative coding, artificial intelligence, digital fabrication, and extended realities. It aims to foster a trustworthy global unity enriched by creative graphic design for digital art.

2016 - Current **Founding Director, Evolving Graphic Design**, Art Department, University of Wisconsin-Madison, Madison, WI
 It is a multi-institutional collaboration to create impactful graphic design exhibitions and research opportunities for inclusive visual art and design education and practices in the U.S. Collaborating with Society of Experiential Graphic Design in Washington DC, DDEEA (Division of Diversity, Equity, and Educational Achievement), Art and Computer Science Departments, Global Engagement Office in School of Education, AIGA UW-Madison Chapter, at UW-Madison, The New Art School, International.

Founding Director, Social Homelessness on US Campuses, <http://www.socialhomelessness.com/>, Munster, Indiana,
The social homelessness on US campuses is a multidisciplinary art and design research project to raise awareness of the Asian female faculty on US campuses being isolated and marginal. It consists of the Being Ignored 2.0, a series of selfies (self-portrait photographs) by the software, Being Ignored 1.0, site-specific art installation, public speaking, and Asian Female Scholars.

2018 - Current **Co-founder/Co-director, Graphic Design for Accessibilities**, Art Department, University of Wisconsin-Madison, Madison, WI
Co-Organizing, co-directing and co-coordinating diverse research, teaching and service opportunities for graphic design for accessibility in collaboration with Taekyeom Lee, Founder of Tangible Graphic Design

2005 - Current **Founding Director, TYPE+CODE**, Art Department, University of Wisconsin-Madison, Madison, WI
It is an Award-Winning Art and Design Research Lab for Computational Typography and Graphic Design, including Publications, Presentations, Exhibitions, Workshops, and Educational systems. It has been featured in numerous magazines, articles, and papers. It has conducted the workshops at School of Art Institute of Chicago, Maryland Institute College of Art, Chicago State University, Iowa State, University of Connecticut, Illinois State University, Dordt College, University of Georgia etc.

2020 to Current **Founding Director**, Hangul Alphabet, University of Wisconsin, Madison, WI
Initiated Inter-cultural and transnational Typography, Art and Design Research for Artists and Designers Having Bilingual and Bi-cultural Experience Between English and Korean.

2016 **Freelance Graphic Artist**, The Chapel of Resurrection, Valparaiso University, Valparaiso, IN
Created computational and kinetic typographies, O Antiphons + CODE, by using seven words from the Bible, as poster design, brochure and video installation for concert

2012 **Web Designer**, College of Arts and Science, Chicago State University, Chicago, IL
Innovated the existing information architecture of the college of arts and sciences website at Chicago State University and updated outdated web content for each department website.

2008 **Freelance Graphic Artist**, New York Times Magazine, N.Y.C., NY
Created graphic arts for William Safire's articles on language. I designed a whole alphabet from A to Z with Caligraft by Ricard Marxer to index all the articles for the 8th Annual Year in Ideas.

2004 **Web Designer**, George Washington University, Washington DC
Planned, designed and developed the Institute of Biomedical Engineering and the Response to Emergencies and Disaster Institute.

2002 - 2004 Director, "Wed De", Juseong College, Cheongwon-Gun, South Korea
Directed Websites and Virtual Tours of Cultural and Historical Sites with HTML, VRML, Javascript, Panorama V.R., and Object V.R.

2001-2002 P.R. Assistant Director, Juseong College, Cheongju, South Korea
Directed and Designed Web style Guide for Juseong College's Official Website

2000 Design Researcher, Ewha Woman's University, Image Architecture Lab, Seoul, South Korea
Researched new interface design, Korean traditional pattern, and graphic styles. Developed an online graphic artist community

1999 Web Designer/Web Master, Institute of Information and Communication, Ewha Woman's University, South Korea

1998 Web Designer, Munhwa Daily Newspaper, Seoul, South Korea

Web Designer, Korea Assembly Memorial Museum, Seoul, South Korea

PROFESSIONAL MEMBERSHIP

C.A.A. (College Arts Association), AIGA (Association for Professional Designers), SEG (Society of Experiential Graphic Design), S.T.A. (The Society of Typographic Arts), ISEA (International Symposium on Electronic Arts), ACM SIGGRAPH

COMPUTER SKILLS

Adobe Photoshop, Adobe Illustrator, Adobe InDesign, HTML, CSS, Adobe Dreamweaver, Adobe Animate, Adobe XD., Adobe Muse, Balsamiq, Sketch, Figma, Processing, P5, Javascript, OpenFrameWork, PHP, MySQL, Visual C++, X3D, Actionscript 3.0, Adobe Premiere, Max/M.S.P., ProTools, 3D-MAX